# ENGLISH FURNITURE
# CLOCKS
# AND DECORATIONS

**PUBLIC AUCTION**
SATURDAY · OCTOBER 5, 1974
AT 10:15 A.M. AND 2:00 P.M.

SOTHEBY PARKE BERNET INC · NEW YORK

# Sotheby Parke Bernet Inc

980 Madison Avenue · New York 10021


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# Sotheby Parke Bernet Inc.

980 Madison Avenue, New York, N. Y. 10021
Telephone 212 472-3435, 3436, 3440


# Estimates (U.S. $)

## ENGLISH FURNITURE, DECORATIONS AND CLOCKS
## SALE 3673 · SATURDAY · OCTOBER 5, 1974

NOTE: As a convenience to its clients, Sotheby Parke Bernet Inc. furnishes pre-sale estimates for all property included in the auctions. These estimates are our approximate valuations based, whenever possible, on comparable auction values.

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders", all the property should be assumed to have reserves. In no case, where a reserve exists, will it exceed the range of estimates quoted below.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $350/550 | 35 | $150/200 | 69 | $200/400 | 103 | 200/300 | 137 | 800/1200 | 171 | 750/1000 |
| 2 | 350/550 | 36 | 250/350 | 70 | 200/400 | 104 | 5000/7000 | 138 | 500/700 | 172 | 1000/2000 |
| 3 | 50/100 | 37 | 300/500 | 71 | 150/200 | 105 | 700/900 | 139 | 400/600 | 173 | 175/375 |
| 4 | 125/325 | 38 | 125/150 | 72 | 250/350 | 106 | 3000/4000 | 140 | 300/400 | 174 | 650/850 |
| 5 | 125/325 | 39 | 200/300 | 73 | 50/75 | 107 | 3000/4000 | 141 | 200/300 | 175 | 75/200 |
| 6 | 200/400 | 40 | 250/400 | 74 | 100/150 | 108 | 10,000/15,000 | 142 | 600/800 | 176 | 300/500 |
| 7 | 150/350 | 41 | 600/800 | 75 | 100/150 | 109 | 1800/2200 | 143 | 1200/1800 | 177 | 750/1000 |
| 8 | 150/350 | 42 | 100/150 | 76 | 100/200 | 110 | 200/400 | 144 | 600/800 | 178 | 700/900 |
| 9 | 100/300 | 43 | 100/150 | 77 | 250/350 | 111 | 300/500 | 145 | 400/600 | 179 | 2000/3000 |
| 10 | 300/500 | 44 | 800/1200 | 78 | 200/300 | 112 | 700/900 | 146 | 1200/1500 | 180 | 800/1200 |
| 11 | 200/400 | 45 | 400/600 | 79 | 300/400 | 113 | 350/550 | 147 | 4000/6000 | 181 | 250/450 |
| 12 | 150/350 | 46 | 300/500 | 80 | 200/300 | 114 | 700/900 | 148 | 1500/2500 | 182 | 150/350 |
| 13 | 50/100 | 47 | 800/1200 | 81 | 200/300 | 115 | 2000/3000 | 149 | 2500/3500 | 183 | 1800/2200 |
| 14 | 200/400 | 48 | 150/200 | 82 | 300/500 | 116 | 1800/2200 | 150 | 500/700 | 184 | 350/550 |
| 15 | 175/375 | 49 | 500/700 | 83 | 400/600 | 117 | 1500/2000 | 151 | 800/1200 | 185 | 100/200 |
| 16 | 600/800 | 50 | 150/200 | 84 | 3000/4000 | 118 | 500/700 | 152 | 100/150 | 186 | 150/250 |
| 17 | 800/1200 | 51 | 100/150 | 85 | 300/500 | 119 | 500/700 | 153 | 1200/1500 | 187 | 175/375 |
| 18 | 600/800 | 52 | 600/800 | 86 | 800/1200 | 120 | 450/650 | 154 | 600/800 | 188 | 250/450 |
| 19 | 250/450 | 53 | 300/400 | *87 | 400/600 | 121 | 2000/3000 | 155 | 700/1000 | 189 | 2000/3000 |
| 20 | 350/500 | 54 | 200/300 | *88 | 300/400 | 122 | 600/800 | 156 | 200/400 | 190 | 200/400 |
| 21 | 250/400 | 55 | 175/225 | 89 | 400/700 | 123 | 350/450 | 157 | 250/450 | 191 | 150/350 |
| 22 | 200/300 | 56 | 300/500 | 90 | 1600/2000 | 124 | 600/800 | 158 | 300/500 | 192 | 800/1000 |
| 23 | 250/450 | 57 | 500/700 | 91 | 1000/1500 | 125 | 600/800 | 159 | 350/550 | 193 | 1500/2000 |
| 24 | 200/400 | 58 | 150/200 | 92 | 1500/2500 | 126 | 1500/2000 | 160 | 200/400 | 194 | 800/1200 |
| 25 | 125/175 | 59 | 300/500 | 93 | 1800/2500 | 127 | 600/800 | 161 | 6000/8000 | 195 | 400/600 |
| 26 | 400/500 | 60 | 100/200 | 94 | 1200/1600 | 128 | 500/700 | 162 | 600/800 | 196 | 400/600 |
| 27 | 800/1200 | 61 | 150/250 | 95 | 1500/2000 | 129 | 400/600 | 163 | 6000/8000 | 197 | 125/175 |
| 28 | 800/1200 | 62 | 1500/2000 | 96 | 500/1000 | 130 | 350/550 | 164 | 4000/6000 | 198 | 600/800 |
| 29 | 300/400 | 63 | 250/450 | 97 | 500/700 | 131 | 350/500 | 165 | 2000/2500 | 199 | 5000/6000 |
| 30 | 1200/1800 | 64 | 300/400 | 98 | 900/1500 | 132 | 400/600 | 166 | 1500/2000 | 200 | 2000/2500 |
| 31 | 500/700 | 65 | 500/700 | 99 | 2000/3000 | 133 | 300/500 | 167 | 8000/12000 | 201 | 400/600 |
| 32 | 350/550 | *66 | 200/250 | 100 | 250/450 | 134 | 500/700 | 168 | 800/1000 | 202 | 800/1200 |
| 33 | 250/350 | 67 | 400/600 | 101 | 2000/3000 | 135 | 500/700 | 169 | 500/700 | 203 | 1200/1800 |
| 34 | 500/700 | 68 | 150/250 | 102 | 2000/3000 | 136 | 400/600 | 170 | 350/550 | 204 | 1200/1800 |

| | | | | | |
|---|---|---|---|---|---|
| "A" LOTS | *66A | 250/350 | *88A | 2000/2500 | |
| | *87A | 350/450 | | | |

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

| | |
|---|---|
| 205 | $260/450 |
| 206 | 200/500 |
| 207 | 300/400 |
| 208 | 150/200 |
| 209 | 150/200 |
| 210 | 400/600 |
| 211 | 4000/6000 |
| 212 | 3500/5500 |
| 213 | 3500/5000 |
| 214 | 1800/2200 |
| 215 | 1000/1500 |
| 216 | 2000/2500 |
| 217 | 800/1200 |
| 218 | 200/400 |
| 219 | 800/1000 |
| 220 | 1000/1500 |
| 221 | 2000/2500 |
| 222 | 1200/1800 |
| 223 | 700/900 |
| 224 | 800/1000 |
| 225 | 800/1200 |
| 226 | 1500/2000 |
| 227 | 400/600 |
| 228 | 1000/1500 |
| 229 | 400/600 |
| 230 | 500/700 |
| 231 | 400/600 |
| 232 | 3500/4500 |
| 233 | 3500/4500 |
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| 237 | 1200/1800 |
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| 248 | 1000/1500 |
| 249 | 1500/2500 |
| 250 | $1200/1800 |
| 251 | 2000/2500 |
| 252 | 1500/2000 |
| 253 | 2000/3000 |
| 254 | 800/1000 |
| 255 | 1500/2200 |
| 256 | 700/1000 |
| 257 | 500/700 |
| 258 | 300/400 |
| 259 | 500/600 |
| 260 | 700/900 |
| 261 | 500/700 |
| 262 | 150/250 |
| 263 | 2500/3500 |
| 264 | 700/900 |
| 265 | 1500/2500 |
| 266 | 100/150 |
| 267 | 200/300 |
| 268 | 400/450 |
| 269 | 3000/5000 |
| 270 | 150/200 |

ILAP83-D7872

SALE NUMBER 3673

# ENGLISH FURNITURE CLOCKS and DECORATIONS

*Including Property of*
*The Estate of Sol Hurok, New York*
*The Estate of Elizabeth D. Wellington, New York*
*The Estate of A. Chapin Rogers, Camden, South Carolina*
*The Estate of Edwin C. Vogel, New York*
*The Estate of Judith and Albert Siegel*
*and Other Properties*

EXHIBITION
From Saturday, September 28 through Friday, October 4, 1974
Galleries open 10 a.m. to 5 p.m. Tuesday through Saturday

PUBLIC AUCTION
SATURDAY, OCTOBER 5, 1974 at 10:15 A.M. and 2:00 P.M.

SOTHEBY PARKE BERNET INC
980 Madison Avenue (76th–77th Streets)
New York 10021—212/472-3400

e $5.00—By Mail to Addresses in the United States, Canada & Mexico $6.00—By Airmail to Addresses Overseas $7.00

*Cover Illustration: Lot 161*

## SOTHEBY PARKE BERNET'S COMMISSION RATES FOR SELLING AT AUCTION

Our commission for selling fine art property in all categories is:

12½% for individual lots over $15,000.
15% for individual lots over $5,000. and up to $15,000.
20% for individual lots over $1,000. and up to $5,000.
25% for individual lots up to $1,000.

These rates include all normal expenses of sale except for: insurance, cartage, illustrations in the catalogue and special advertising.

## APPRAISALS

Our charge for appraising works of art, collections, the contents of houses, estates and all types of personal property, including Jewelry is 1½% up to a value of $50,000, and 1% on any amount in excess. Appraisals may be done for insurance, estate family division or other purposes (excluding gift tax).

A flat rate can be arranged in certain circumstances. The minimum fee is $250. and travelling expenses are additional.

A partial rebate of our fee will be made on any property subsequently consigned to us for sale within a year of the appraisal. Further information may be obtained from Sotheby Parke Bernet's Appraisal Department.

## VISITS

Our fees for making initial inspection visits relative to property under consideration for sale at auction are as follows:

| | |
|---|---|
| Manhattan: | $25.00 |
| Other boroughs of New York City: | $50.00 |
| New York Metropolitan Area: | $100.00 |
| Elsewhere in North America: | $250.00 |

Travelling expenses are extra and the fee is refundable in the event of consignment for sale to Sotheby Parke Bernet within one year from the date of the visit.

## REMOVAL OF PURCHASES

All purchases must be removed by the buyer by 5 p.m. on the third business day following the sale. Purchases not so removed will be turned over to Messrs. Day and Meyer—Murray and Young. 1160 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.

## PRICE LISTS AND SUBSCRIPTIONS

A printed list of prices achieved in this sale may be obtained by sending $2.00 (check or money order) to Sotheby Parke Bernet Subscription Department, 980 Madison Avenue, New York, N.Y. 10021. Always specify sale by number.

Catalogues, containing pre-sale estimates, are available at annual subscription rates. Subscriptions include price lists as well as the bi-monthly *Newsletter* which contains schedules of sales held in London, Los Angeles, and elsewhere, as well as New York. For details and subscription rates, please contact the Subscription Department.

## ADVICE TO BIDDERS

If instructed, Sotheby Parke Bernet Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books or bids executed in competition from the audience.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram (Cable address: PARKGAL, NEW YORK)

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Always quote the sale number of the catalogue to avoid any possible confusion.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale. Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchase and requesting payment and clearance of property.

Totally unsuccessful bids are not acknowledged as a rule but inquiries by phone will be informed of the selling price of any lot.

In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements *before the sale* for payment or for references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered.

*Please Note:* Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

PB 84 [A Division of SOTHEBY PARKE BERNET INC] at 171 East 84th Street, New York, Exhibitions and Auctions weekly of furniture and furnishings. Also, Sales of prints, paintings, drawings, sculpture, books, jewelry, antique cars, and other property. Commission rate for all categories of property: 22½%.
Weston Thorn *Director* *Telephone* 212/472-3569, 3571.

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# CONDITIONS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Sotheby Parke Bernet Inc's the "Galleries") and the "Consignor's" entire statement relative to the property listed herein. The following Conditions of Sale, any glossary contained herein and the accompanying Terms of Guarantee set forth herein are the complete terms and conditions on which all property listed herein shall be offered for sale, sold or purchased. The property will be offered and sold by the Galleries normally as agent for the Consignor.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as specifically stated in the Terms of Guarantee. Except as so specifically provided in the "Terms of Guarantee" with respect to authenticity of Authorship, all property is sold "as is" and neither the galleries nor the Consignor makes any warranties or representations of any kind or nature with respect to, nor shall they be held responsible or liable for, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature and historical relevance of the property and no statement in the catalogue or made at the sale or in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability with respect thereto. Prospective bidders should inspect the property before bidding to determine its condition and whether or not it has been repaired or restored. The Galleries and the Consignor make no representation or warranty expressed or implied as to whether the purchaser requires any reproduction rights in the property.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale all bids are per lots as numbered in the printed catalogue.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have made and final discretion either to determine the successful bidder or to offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not sufficient amount he may reject the advance.

6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will thereupon pay the full purchase price therefor or such part as the Galleries may require. All property shall be removed from the Galleries by the purchaser at his expense not later than three (3) days following its sale and, if not so removed, may be sent by the Galleries to a public warehouse for the account, risk and expense of the purchaser. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three (3) days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expense of both sales, and the Galleries' commission on both sales at its regular rates and all other charges due hereunder and incidental damages.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to a reserve and the Galleries may implement such reserves by bidding through its representatives on behalf of the Consignor. In certain instances, the Consignor may pay the Galleries less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from the Galleries, and in certain other instances, the Galleries or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions, and may bid therefor to protect such interests by a representative or agent.

8. Unless exempted by law from the payment thereof, the purchaser will be required to pay the combined New York State and local sales tax. The rate of such combined tax is 8 per cent if within New York City and ranges from 4 percent to 8 per cent if outside New York City but within New York State.

Deliveries outside of New York State may be subject to the compensating use tax of another state and, where a duty of Collection is imposed upon them by law, the Galleries will require payment of such taxes.

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# TERMS OF GUARANTEE

The Galleries guarantees the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below:

**1. Definition of Authorship**

"Authorship" means the identity of the creator, the period, culture, source of origin of the property, as the case may be, as set forth in the BOLD TYPE HEADING of such catalogue entry.

**2. Guarantee Coverage**

Subject to the exclusions of (i) attributions of paintings, drawings or sculpture executed prior to 1870, and (ii) periods or dates of execution of the property, as explained in Paragraph 5 below, if within five (5) years from the date of the sale of any lot, the original purchaser of record senders to the Galleries a purchased lot in the same condition as when sold through the Galleries and it is established that the identification of Authorship (as defined above) of such lot as set forth in the BOLD TYPE HEADING of the catalogue description of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based on a fair reading of the catalogue including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

**3. Non-Assignability**

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from the Galleries and not to the subsequent owners or others who have or may acquire an interest therein.

**4. Sole Remedy**

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

**5. Exclusions**

The Guarantee covers only the correctness of description of Authorship (as defined in 1 above) as identified in the BOLD TYPE HEADING of the catalogue item but does *not* extend to (i) the identity of the creator of painting, drawings and sculpture executed before 1870 unless these works are determined to be counterfeits, as this is a matter of current scholarly opinion which can change, (ii) the identification of the periods or dates of execution of the property which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or (iii) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibitions and literature of historical relevance, which information normally appears in lower case type below the BOLD TYPE HEADING identifying the Authorship. Although our best judgment is used in attributing paintings, drawings and sculpture created prior to 1870 through the appropriate use of glossary terms, and due care is taken to insure the correctness of the supplemental material which appears below the BOLD TYPE HEADING of each entry in the catalogue, the Guarantee does not extend to any possible errors or omissions therein.

## IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Article 7 of the Conditions of Sale dealing with the subjects of "reserves" and the Galleries' "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

### "RESERVE"

*Definition:* A "Reserve" is the confidential minimum price agreed between the seller and the Galleries, below which the lot will not be sold. On unsold lots, less than full commission will be paid to the Galleries.
*Policy:* Bidders should assume that *all* lots have protective reserves, even though some lots may be offered without reserves. Our standard advice to sellers is that reserves be set at a percentage of the median of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e., those which do not meet their reserve, are omitted from the price lists issued following sales.
*Implementation:* The Galleries as agent for the seller protects reserves, that is, places bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

### "MINIMUM PRICE GUARANTEE"

*Definition:* A "Guarantee Minimum Price" is the confidential minimum price which, in certain instances, the Galleries has contractually agreed that the seller will receive regardless of whether outside bids at the sale equal the guaranteed minimum price. In return for the guarantee the seller agrees to pay a commission of 7½% of the guaranteed minimum in addition to the standard selling commission.
*Policy:* The purpose of guarantees is to minimize the downside risks to the seller at auction sales. From the bidder's point of view, the guaranteed minimum price should be considered as the same or similar to a reserve, that is, in no event will this guaranteed price exceed the range of pre-sale estimates which have been provided in the estimate sheet and normally will be lower. All consignments which have a minimum price guarantee by the Galleries are marked in the catalogue with the letter "G" next to the lot number.
*Implementation:* If outside bidding does not reach the guaranteed minimum price, the Galleries will either bid for and buy the guaranteed lot (title to the lot passes to the Galleries) or allow the lot to be sold to the highest bidder for less than the guaranteed minimum price, the Galleries absorbing the loss.

### "OWNED PROPERTY"

*Definition:* "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by the Galleries or an affiliate of the Galleries (and in the sale of which the Galleries is acting as a principal and not an agent).
*Policy:* The purchase of property by the Galleries for sale at auction is an insignificant part in the Galleries' overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by the Galleries are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by the Galleries will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, *e.g.,* "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."
*Implementation:* Representatives of the Galleries will make no bids on behalf of the Galleries for property owned by the Galleries except to protect a reserve placed by the Galleries as owner. Bidding by the Galleries to protect reserves on property owned by the Galleries is affected in the same way as bidding to protect reserves on property consigned by an outside seller.

## MORNING SESSION
Saturday · October 5, 1974 at 10:15 a.m.
Catalogue Numbers 1 to 99

## DECORATIONS

Property of the Estate
Sol Hurok, New York

### 1 LATE GEORGE II CARVED GILT-WOOD MIRROR

The rectangular plate contained in a pierced framework incorporating flame ornaments, C-scrolls, foliage and well-chiselled flowerheads; the cresting centered by a leaf medallion and the apron by a flowerhead.

### 2 LATE GEORGE II CARVED GILT-WOOD MIRROR

The rectangular plate contained in a pierced framework incorporating flame ornaments, C-scrolls, foliage and well-chiselled flowerheads, the cresting centered by a leaf medallion and the apron by a flowerhead.

### 3 PAIR OF REGENCY TRANSFER DECORATED PAINTINGS ON GLASS

*FIRST QUARTER 19TH CENTURY*

The one depicting a "Shepardess" and the other a "Reaper"; in gilt-wood frames.

*Height* 8¼ *inches* (21 *cm.*); *width* 9¾ *inches*

### 4 GEORGE II BRASS CANDLESTICK MOUNTED AS A LAMP

The octagonal vase-form stem supporting a candle nozzle and raised on a molded foot; the enameled lamp support and brass standard with an adjustable metal shade.

*Height* 1 *foot* 11½ *inches* (59.7 *cm.*)

### 5 PAIR OF 17TH CENTURY STYLE BRASS WALL APPLIQUES

The circular molded back plates decorated with *repoussé* candles and etched with geometric motifs; each supporting two S-scroll candle arms ending in drip pans and nozzles.

*Height* 11½ *inches* (29.2 *cm.*); *width* 10 *inches* (25.4 *cm.*)

### 6 QUEEN ANNE WALNUT PIER MIRROR

The rectangular beveled main plate beneath an arched subsidiary plate enclosed in a cushion-molded frame.

*Height* 3 *feet* 3 *inches* (99 *cm.*); *width* 1 *foot* 6½ *inches* (47 *cm.*)

### 7 PAIR OF VICTORIAN CUT-GLASS CANDELABRA

The diamond-cut stems each supporting a central gilt-metal flowerhead finial flanked by two S-scrolled candle arms ending in prism hung and lobed drip pans and nozzles; raised on sunburst molded bases.

*Height* 1 *foot* (30.5 *cm.*); *width* 1 *foot* ½ *inch* (31.7 *cm.*)

### 8 REGENCY MAHOGANY TEA CADDY

The rectangular domed and hinged lid carved with reeded borders and opening to reveal two lidded tea containers centering a mixing bowl recess; the concave body fitted with lion's head drop handles and with a reel carved lower edge, raised on bun feet.

*Height* 7¼ *inches* (18.4 *cm.*); *width* 1 *foot* 3 *inches* (38.1 *cm.*)

### 9 QUEEN ANNE STYLE CARVED GILT-WOOD OVERMANTEL MIRROR

The triple divided oblong plate enclosed in a molded framework carved with scrolling foliage and at the outer borders with shells.

*Height* 39½ *inches* (1 *m.*); *width* 4 *feet* 6 *inches* (1.34 *m.*)

### 10 NAPOLEON III LIQUEUR BOX

The square hinged top with round corners and inlaid at the center with the title "Liquers" within fruitwood stringing; opening to reveal a removable silver tray centered by a carrying handle and fitted with four stoppered cut-glass decanters; the front inlaid with a foliate medallion.

*Height* 10¾ *inches* (27.3 *cm.*); *width* 11½ *inches* (29.2 *cm.*)

### 11 REGENCY CARVED GILT-WOOD OVERMANTEL MIRROR

The rectangular beveled main plate flanked at either side by a subsidiary plate and enclosed by reeded and ebony borders and a gilt framework carved at the frieze with a mythological scene surmounted by a molded cornice fitted with gilt balls and raised on reeded corinthian pilasters; the base carved with beading.

*Height* 35 *inches* (88.9 *cm.*); *width* 4 *feet* 4 *inches* (1.42 *m.*)

## 12 DECORATIVE CARVED GILT-WOOD MIRROR

The upright rectangular and divided plate enclosed in a wood framework with outset corners and carved at the outer borders with rope twist motifs.

*Height* 4 *feet* 1½ *inches* (1.26 *m.*); *width* 33 *inches* (83.8 *cm.*)

## 13 TWO GEORGIAN CUT-GLASS "RINCEAUX"

*Heights* 3¾ *inches* (9.6 *cm.*)

## 14 GEORGE II STYLE CARVED GILT-WOOD MIRROR

The upright plate within a carved and pierced framework decorated with flame ornaments, C and S-scrolls and foliage.

*Height* 4 *feet* 5 *inches* (1.35 *m.*); *width* 16½ *inches* (41.9 *cm.*)

## 15 LATE VICTORIAN BRASS FENDER
*LATE 19TH CENTURY*

Of rectangular outline and fitted with a seat at either corner raised on elongated vase-form supports flanking a pierced central section; on a molded base. Together with a Louis XVI style gilt-metal fire screen. 2 *pieces.*

*Height* 16½ *inches* (41.9 *cm.*); *width* 5 *feet* (1.52 *m.*)

**Property of Various Owners**

## 16 WILLIAM AND MARY STYLE MIRROR

The oblong octagonal plate with flared subsidiary plates and contained in a frame carved with ebonized wood thumbcut borders centering a concave center painted to simulate red tortoise shell.

*Height* 32 *inches* (81.2 *cm.*); *width* 28½ *inches* (72.3 *cm.*)

## 17 CHARLES II STUMPWORK PICTURE
*THIRD QUARTER 17TH CENTURY*

The mythological scene incorporating the central figures of a dying soldier attended by his lady, with the figure of Cupid, to the right, above a tomb inscribed *Nilus,* and with a lion and a castle to the left; the lower part showing a figure standing by a well to the left, and a lady peering out from a cave to the right. Contained within a molded frame.

*Height* 16 *inches* (40.7 *cm.*); *width* 20½ *inches* (52.1 *cm.*)

[*See illustration*]

## 18 CHARLES II STUMPWORK PICTURE
*THIRD QUARTER 17TH CENTURY*

Representing the presentation of Catherine of Braganza, with her ladies in waiting, to Charles II who is seated on a throne within a canopied baldichino and attended by a lord to his right; with castles in the background and a roebuck and leopard in the foreground. Contained in a molded wood frame.

*Height* 15¼ *inches* (38.7 *cm.*); *width* 21 *inches* (53.3 *cm.*)

## 19 TWO CHINESE PAINTINGS ON GLASS
*19TH CENTURY*

The one depicting three equestrian figures and two foot soldiers before the entrance of a fortress, within a cloud-band-carved frame; the other showing an equestrian noble and three foot soldiers during a battle attack, framed.

*Heights* 17¾ *inches* (45.6 *cm.*), 6¼ *inches* (41.3 *cm.*); *widths* 25 *inches* (63.5 *cm.*), 11¼ *inches* (28.6 *cm.*)

## 20 TWO CHINESE PAINTINGS ON GLASS
*19TH CENTURY*

The one showing a young boy attended by four ladies each holding a fan, on a garden terrace with a mountain view; the other depicting a lady with three male attendants being presented to a nobleman. Each contained in a cloud-band-carved parcel-gilt frame.

*Heights* 16 *inches* (40.6 *cm.*), 18¼ *inches* (46.4 *cm.*); *widths* 22¼ *inches* (56.5 *cm.*), 20½ *inches* (52.1 *cm.*)

## 21 VICTORIAN WOOLWORK PICTURE
*MID-19TH CENTURY*

Depicting a three-masted, fully rigged vessel sporting the Union Jack; the hull painted with black and white stripes. Framed.

*Height* 21½ *inches* (54.6 *cm.*); *width* 27¾ *inches* (70.5 *cm.*)

## 22 REGENCY STYLE GILT-WOOD AND EBONIZED WOOD MIRROR

The upright plate surmounted by a gilt-wood and ebonized wood reeded cresting centering a shell medallion; the cornice carved with balls and raised on spirally reeded uprights.

*Height* 36 *inches* (91.4 *cm.*); *width* 26½ *inches* (67.3 *cm.*)

## 23 CONTINENTAL OAK WRITING BOX
*THIRD QUARTER 18TH CENTURY*

The rectangular hinged top fitted with shaped brass straps and centered by a drop handle, the backplate etched, "Georg. Palbilsky 1760"; opening to reveal a latched compartment at the reverse and a well with slide enclosed drawers below; the front, side and rear fitted with brass straps.

*Height* 6¼ *inches* (15.9 *cm.*); *width* 13¼ *inches* (33.7 *cm.*)

## 24 CHINESE PAINTING ON GLASS
*19TH CENTURY*

Depicting six ladies in and around a garden porch; with a lake and mountains in the background. In a molded hardwood frame.

*Height* 21½ *inches* (54.6 *cm.*); *width* 35½ *inches* (90.2 *cm.*)

## 25 GEORGE II STYLE WALNUT AND PARCEL-GILT MIRROR

The rectangular, horizontal and beveled plate within leaf-carved gilt-wood borders; the molded frame, fitted at the sides with shaped leaf-carved wings.

*Height* 13¼ *inches* (33.7 *cm.*); *width* 33¼ *inches* (84.4 *cm.*)

## 26 PORTUGUESE CARVED AND PAINTED WALL BRACKET

Incorporating well-chiselled corn husks, C-scrolls and foliage; painted in blue and red and highlighted in gold.

*Height* 22 *inches* (55.8 *cm.*); *width* 26 *inches* (66 *cm.*)

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## 27 PAIR OF GOOD GEORGE II NEEDLEWORK PICTURES
*SECOND QUARTER 18TH CENTURY*

The one "Lot and His Wife", showing Lot and his daughter accompanied by three angels along a road; with the burning cities of Sodom and Gomorrah and the salt figure of his wife in the background. The other depicting "Noah and the Ark". Both enclosed in mother-of-pearl and ebonized wood frames.

*Height* 21½ *inches* (54.6 *cm.*); *width* 28¼ *inches* (71.8 *cm.*)

[*See illustration of "Noah"*]

## 28 PAIR OF GEORGE II NEEDLEWORK PICTURES
*SECOND QUARTER 18TH CENTURY*

The first, "The Judgement of Solomon", depicting the two contesting mothers and the baby before the throne of Solomon, surrounded by attendants, within a Romanesque palace setting. The other, "The Children of Israel Adoring Baal", showing a group of people dancing around a pillar surmounted by the golden bull; with Moses breaking the tablets in the foreground and tents and palm trees in the rear ground.

*Height* 22 *inches* (55.9 *cm.*); *width* 28 *inches* (71.1 *cm.*)

## 29 QUEEN ANNE CARVED GILT-WOOD MIRROR

The arched and beveled plate within a cushion-molded framework carved with latticework centering flowerheads; the apron centered by a shell medallion. Cut down.

*Height* 27½ *inches* (69.8 *cm.*); *width* 28 *inches* (71.2 *cm.*)

Property of the Estate of
Elizabeth D. Wellington, New York

[30]

## 30 GEORGE II CARVED GILT-WOOD GIRANDOLE

In the manner of Chippendale: the oval plate within a molded border surmounted by a pierced flamework medallion; the sides carved with gnarled branches and the rockwork base supporting the two gnarled and serpentine candle arms; above a pierced apron centered by a leaf medallion.

*Height* 4 *feet* 7½ *inches* (1.41 *m.*); *width* 25 *inches* (63.5 *cm.*)

[*See illustration*]

## 31 GEORGE III STYLE CARVED GILT-WOOD MIRROR

The rectangular plate within beaded borders; the framework fitted with pale blue glass panels overlaid with scrolling foliate *rinceaux* centering ribbon-tied *fleur-de-lis* and carved at the corners with paterae; with leaf-tip outer borders.

*Height* 5 *feet* 3½ *inches* (1.61 *m.*);
*width* 44½ *inches* (1.13 *m.*)

## 32 PAIR OF DERBY VASES

*EARLY 19TH CENTURY*

Now mounted as lamps, each of shield-shape with double scroll handles the gros bleu bodies highlighted with gilding and reserved on one side with a panel painted with fruits, (restoration).

*Overall height* 20 *inches* (51 *cm.*)

## 33 DERBY VASE

*EARLY 19TH CENTURY*

Now mounted as a lamp. Of similar type to the preceding lot but larger.

*Overall height* 22½ *inches* (57 *cm.*)

## 34 PAIR OF CHINESE ROSE MEDALLION VASES

Mounted as lamps; the quadrilateral tapered bodies decorated with panels of peonies, birds and butterflies, on white reserves; with circular waisted necks; on pierced hardwood bases.

*Height* 28 *inches* (71.1 *cm.*)

## 35 WILLIAM AND MARY STYLE BRASS CHANDELIER

The shaped stem with a ball pendant finial above a ring and supporting six S-shape candle arms with drip pans and urn-form nozzles.

*Height* 19 *inches* (48.3 *cm.*); *width* 20 *inches* (50.3 *cm.*)

## 36 PAIR OF GEORGE III STYLE CUT-GLASS CANDELABRA

The faceted baluster-form stems each supporting a central canopied spire with a crescent finial, two decorative arms and the two candle arms ending in drop hung lobed drip pans and nozzles; joined by swags; raised on square bases.

*Height* 20¼ *inches* (51.4 *cm.*); *width* 9¼ *inches* (23.5 *cm.*)

### 37 PAIR OF GEORGE III STYLE JASPERWARE-MOUNTED CUT-GLASS CANDELABRA

The rectangular stems fitted with Jasperware placques of classical medallions, and supporting a canopied prism spire, a decorative arm, and two S-scroll candle arms ending in drop hung lobed drip pans and nozzles; all joined by faceted swags; raised on gilt-metal bases and ball feet.

*Height* 20½ *inches* (52 *cm.*); *width* 14 *inches* (35.6 *cm.*)

### 38 GEORGE III STYLE MAHOGANY MINIATURE LONG-CASE CLOCK

The circular dial face within a hood with a swan's neck pediment; the trunk with a false door and the base raised on ogee bracket feet.

*Height* 22½ *inches* (57.1 *cm.*)

### 39 PAIR OF GEORGE III STYLE CUT-GLASS CANDLESTICKS

Each stem incorporating four octagonal flared columns supporting a gilt-metal frieze and a faceted dome; the drop-hung stellate drip pans centering the nozzles; raised on gilt-metal bases and palmette chiselled feet. Together with a pair of decorative cut-glass and gilt-metal candelabra. 4 *pieces.*

*Height* 13 *inches* (33 *cm.*)

### 40 PAIR OF GEORGE III STYLE JASPERWARE AND CUT-GLASS CANDLESTICKS

The cylindrical Jasperware stems decorated with classical cameos and the faceted cut-glass upper parts supporting drop-hung stellate drip pans and nozzles on circular metal bases. Together with a pair of decorative gilt-metal and cut-glass candelabra. 4 *pieces.*

*Height* 12¼ *inches* (31.1 *cm.*)

### 41 PAIR OF GEORGE III STYLE CARVED GILT-WOOD MIRRORS

The oval plates within diagonally gadrooned borders and surmounted at the crestings by fruit-filled urns centering pomegranate finials and supporting garrya husk swags; the pierced aprons carved with foliage and flowerheads.

*Height* 45 *inches* (1.14 *m.*); *width* 18¼ *inches* (46.4 *cm.*)

### 42 CHINESE PORCELAIN FIGURE

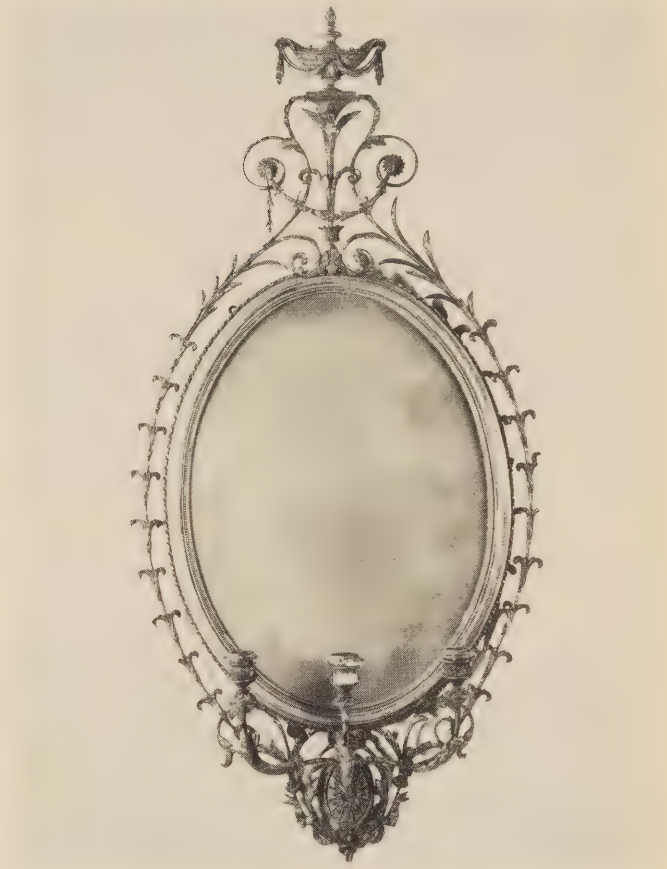
Mounted as a lamp: in the form of a standing lady draped in yellow robes and holding a foliate branch and a vase.

*Height* 28¼ *inches* (71.7 *cm.*)

### 43 GEORGE III BURR WALNUT TEA CADDY *LAST QUARTER 18TH CENTURY*

The rectangular hinged top with boldly chamfered corners and veneered with feather banding; with conforming front and sides.

*Height* 4½ *inches* (11.4 *cm.*); *width* 8 *inches* (20.3 *cm.*)



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### 44 PAIR OF GEORGE III CARVED GILT-WOOD GIRANDOLES

In the Adam taste: the oval plates within molded borders carved with beading and surmounted by pierced crestings centered by drapery-hung urns above scrolling foliate fillets continuing down the sides; each base centered by a patera from which rise the three S-scroll candle arms.

*Height* 43 *inches* (1.09 *m.*); *width* 21 *inches* (53.4 *cm.*)

[*See illustration of one*]

### 45 DECORATIVE MARBLE MANTEL

### 46 GEORGE III BRASS AND IRON COAL SCUTTLE

*LAST QUARTER 18TH CENTURY*

The serpentine fronted scuttle with a pierced and etched apron decorated with a central flower-filled urn, flanked at either side by a nude equestrian female, scrolling foliage and birds; raised on square tapered legs surmounted by vase-form finials; the grate with a break arch fireback molded with an urn. Together with three steel fire tools. 4 *pieces.*

*Height* 33½ *inches* (83.8 *cm.*); *width* 29¼ *inches* (74.3 *cm.*)

### 47 PAIR OF GEORGE III CARVED GILT-WOOD MIRRORS

The rectangular plates within molded borders carved with beading and diagonal gadrooning; the crestings centered by Prince-of-Wales plumes flanked by scrolling foliage and garrya husk swags, continuing down the sides; the bases similarly decorated.

*Height* 43½ *inches* (1.10 *m.*); *width* 23½ *inches* (59.7 *cm.*)

### 48 CHINESE EXPORT LACQUER TEA CADDY

*SECOND QUARTER 19TH CENTURY*

The rectangular hinged top opening to reveal a removable pewter can with a hinged and etched lid, the whole decorated with scenes of laborers cleaning, processing and packing tea; in gold on a black ground.

*Height* 4¼ *inches* (10.8 *cm.*); *width* 8¾ *inches* (22.2 *cm.*)

### 49 LATE GEORGE II CARVED GILT-WOOD MIRROR

The rectangular upright plate within a molded and pierced framework carved with C-scrolls, foliage, flowerheads and foliage.

*Height* 43¾ *inches* (1.11 *m.*); *width* 23 *inches* (58.4 *cm.*)

### 50 PAIR OF GEORGE II STYLE MAHOGANY WALL BRACKETS

The D-shape tops enclosed by pierced fretwork galleries, on pierced gothic fretwork supports.

*Height* 12½ *inches* (31.7 *cm.*); *width* 10 *inches* (25.3 *cm.*)

### 51 PAIR OF GEORGE II STYLE PAINTED WALL BRACKETS

The shelves, of serpentine outline raised on pierced scrolling supports; painted to simulate mahogany and highlighted in gold.

*Height* 13¼ *inches* (33.6 *cm.*); *width* 18 *inches* (45.7 *cm.*)

### 52 GEORGE II CARVED GILT-WOOD MIRROR

The rectangular upright plate contained in a pierced framework carved with C-scrolls, flame ornament, flowerheads and foliage.

*Height* 39½ *inches* (1 *m.*); *width* 22 *inches* (54.8 *cm.*)

### 53 CHINESE EXPORT LACQUER LAP DESK

*SECOND QUARTER 19TH CENTURY*

The hinged rectangular top opening to reveal recesses at the back and a hinged front section folding out to form a sloping writing surface; decorated all over with shaped panels of teachers at various pursuits; in gold on a black ground.

*Height* 7¼ *inches* (18.4 *cm.*); *width* 17 *inches* (43.2 *cm.*)

### 54 GEORGE II STYLE CARVED GILT-WOOD MIRROR

The upright plate contained in a carved and pierced framework decorated with latticework, C-scrolls, flame ornament, foliage and flowerheads.

*Height* 32 *inches* (81.3 *cm.*); *width* 20 *inches* (50.8 *cm.*)

### 55 PAIR OF BRASS ANDIRONS

Each flared and spirally reeded stem with a gadrooned ball finial and raised on in-scrolled trestle legs and bun feet.

*Height* 25½ *inches* (64.8 *cm.*)

**Property of Various Owners**

### 56 PAIR OF DUTCH PAINTED DUMMY BOARD FIGURES

The one depicting a youth, in 19th century attire, sporting a broad rimmed hat, a kerchief, pantaloons and *sabots;* the other in the form of a girl wearing a lace hat, an embroidered blouse, long, full skirt and *sabots.*

*Heights* 37¼ *inches* (94.6 *cm.*) *and* 36½ *inches* (92.7 *cm.*)

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## 57 PAIR OF PAINTED PONTYPOOL CHESTNUT URNS

Each mallet-form body fitted with lion's head ring drop handles and decorated with an oval seaside scene; surmounted by domed lids with pomegranate finials; the circular stems on molded bases.

*Height* 12½ *inches* (31.8 *cm.*)

[*See illustration*]

## 58 GEORGE III MAHOGANY MEDICINE BOX

*LAST QUARTER 18TH CENTURY*

The rectangular, hinged and molded top opening to reveal an arrangement of recesses; the front and the back each enclosed by a hinged door concealing shelves and drawers; the sides fitted with brass drop carrying handles; raised on bracket feet.

*Height* 14¾ *inches* (37 *cm.*); *width* 10½ *inches* (26.6 *cm.*)

## 59 SILVERED STEEL BELL

The bell surmounted by a displayed gilt-metal eagle and raised on a red painted octagonal pedestal ending in a stepped base.

*Height* 5 *feet* 7½ *inches* (1.71 *m.*)

## 60 QUEEN ANNE STYLE JAPANNED MIRROR

The arched plate contained in a cushion molded frame painted with chinoiseries of pagodas, flowering trees and rockwork, in gold, red and black on a pea green ground.

*Height* 30 *inches* (76.2 *cm.*); *width* 18 *inches* (45.7 *cm.*)

## 61 TWO VICTORIAN PAPIER MÂCHÉ TRAYS

*MID-19TH CENTURY*

The one with a raised and scalloped edge decorated with gold leaf clusters, and centered by a spray of summer flowers, in polychrome on a black ground. The other of rectangular outline with rounded corners and a raised edge and painted with gold and polychrome flowers on a black ground.

*Lengths* 30½ *inches* (77.4 *cm.*); 29½ *inches* (74.8 *cm.*); *widths* 25 *inches* (63.5 *cm.*); 22¼ *inches* (56.5 *cm.*)

## 62 PAIR OF ORMOLU MOUNTED DERBYSHIRE SPAR COVERED URNS

The mallet-form spar bodies surmounted by pierced ormolu rims each fitted at the sides with Medusa head masks from which rise the rope-twist handles; the domed lids surmounted by pomegranate finials; the ormolu bases chiseled with acanthus leaves above the flared stems continuing into the concave sided leaf-chiseled plinths.

[*See illustration*]

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### 63 CHINESE EXPORT LACQUER SEWING BOX
*SECOND QUARTER 19TH CENTURY*

The domed and hinged top with chamfered corners and enclosing a removable tray divided into lidded and open compartments and fitted with carved ivory sewing implements; the front containing a drawer opening to reveal a hinged central section and an arrangement of compartments; raised on carved gilt-wood lion's paw feet. Decorated all over with finely rendered chinoiserie scenes, in gold on a black ground.

*Height* 6 *inches* (15.2 *cm.*); *width* 14 ½ *inches* (36.8 *cm.*)

### 64 GEORGE II STYLE MAHOGANY AND PARCEL-GILT MIRROR

The rectangular upright plate within pseudo-leaf-tip, parcel-gilt borders and a framework surmounted by a double eagle's head cresting centering flower branches above a cartouche; the pierced sides carved with foliage and flowerheads and the shaped apron centered by a shell medallion.

*Height* 4 *feet* 2 *inches* (1.27 *m.*); *width* 26 *inches* (66 *cm.*)

### 65 PAIR OF GEORGE III MAHOGANY KNIFE BOXES
*LAST QUARTER 18TH CENTURY*

Each serpentine-fronted, sloping and hinged top centered by an oval patera medallion and opening to reveal cutlery recesses; the conforming fronts fitted with oval keyhole escutcheons.

*Height* 13½ *inches* (34.2 *cm.*); *width* 9 *inches* (22.8 *cm.*)

### 66 IRISH REGENCY GILT-WOOD MIRROR
*FIRST QUARTER 19TH CENTURY*

The oval plate contained in a molded frame with ebonized wood borders studded with faceted glass buttons and flanking a channeled center section etched with diamond latticework.

*Height* 22 *inches* (55.8 *cm.*); *width* 18½ *inches* (47 *cm.*)

### 66A PAIR OF EARLY VICTORIAN PONTYPOOL CHESTNUT URNS
*MID-19TH CENTURY*

With removable pointed lids, the ovoid bodies painted with floral medallions against a black-painted background, the sides with lion's mask handles; on ovoid footed bases.

*Height* 12 *inches* (30.5 *cm.*)

**Property of the Estate of Albert and Judith Siegel**

### 67 PAIR OF BRASS ANDIRONS

Each multiple, knopped stem raised on scrolled trestle legs and double bun feet. Together with a matching brass and iron fire shovel and tongs. 4 *pieces.*

*Height* 22¼ *inches* (56.5 *cm.*)

### 68 DECORATIVE BRASS CANDELABRUM

Mounted as a lamp: the inverted mallet-form body with a waisted neck and fitted with etched, S-shape handles; the square base raised on bracket feet.

*Height* 24¾ *inches* (62.8 *cm.*)

### 69 ASSORTMENT OF COPPER UTENSILS

Including a small chocolate pot on tripod C-scroll legs; two baluster-form and lidded pots with iron handles; two ovoid-form jugs; and a pair of spurs. 7 *pieces.*

### 70 ASSORTMENT OF COPPER UTENSILS

Including a tea kettle, on an X-shape brass stand; a lead-lined muffin pan; and a large ladle. 3 *pieces.*

### 71 ASSORTMENT OF BRASS UTENSILS

Including a grinder; two boot-shape scoops; a hinged plate; and a miniature cannon, on iron stand and wheels, stamped "Strong F.A. Co., New Haven, Ct." 4 *pieces.*

### 72 VICTORIAN BRASS AND WROUGHT IRON SCALES
*LATE 19TH CENTURY*

The circular brass stem with a pierced wrought iron cresting supporting the cross bar from which hangs a chain-suspended dish and a weight at one end and a pottery plate at the other; on a shaped wrought iron base. Together with a brass and iron hand scale, by "New Warren Scale Co., Montreal." 2 *pieces.*

*Height* 33¾ *inches* (85.7 *cm.*); *width* 28 *inches* (71.1 *cm.*)

## NAUTICAL INSTRUMENTS, BAROMETERS AND CLOCKS

### 73 BRASS SHIP'S LAMP
*BY PATTERSON LAMPS LTD., FELLING-ON-TYNE*

Together with a brass hanging pan. 2 *pieces.*

### 74 BRASS MARINE SEXTANT

Of traditional form; contained in a hinged mahogany box.

*Height* 4 *inches* (10.2 *cm.*); *width* 10 *inches* (25.4 *cm.*)

### 75 BRASS MARINE COMPASS

*BY C.G. KING, BOSTON*

The circular silvered steel dial within a glazed and brass case fitted with cross wings and two levels to the left; enclosed in a hinged mahogany box bearing the trade label of "C.G. King", and also fitted with implements to secure compass to ship's deck.

*Height of box* 4½ *inches* (11.4 *cm.*); *width* 15½ *inches* (39.4 *cm.*)

### 76 BRASS STATION POINTER

*BY CARY, PORTER, LTD., LONDON*

Of traditional form; contained in a hinged mahogany box bearing the trade label.

*Height of box* 2½ *inches* (6.4 *cm.*); *width* 18½ *inches* (47 *cm.*)

### 77 VICTORIAN MAHOGANY ANGLE TUBE BAROMETER

*BY CHARLES HOWORTH, HALIFAX*
*SECOND HALF 19TH CENTURY*

The cross bar fitted with paper scales and a brass pointer; and the siphon tube continuing around into the vertical column ending in the bulb cistern.

*Height* 36 *inches* (91.4 *cm.*); *width* 40 *inches* (1.2 *m.*)

Note: See Nicholas Goodison, *English Barometers 1680–1860*, p. 86.

### 78 GEORGE III MAHOGANY WHEEL BAROMETER

*BY C. REALINI, PRESTON*
*LATE 18TH CENTURY*

The stem with a swan's neck cresting and incorporating a hygrometer dial, a thermometer, a convex bull's eye mirror, a barometer dial, and a signature ring and level.

*Height* 42¼ *inches* (1.8 *m.*)

### 79 GEORGE III MAHOGANY STICK BAROMETER

*BY BENNETT, CORK*
*LAST QUARTER 18TH CENTURY*

The arched brass barometer dial above a waisted stem continuing down to the cistern cover.

*Height* 36 *inches* (91.4 *cm.*)

## Property of Various Owners

### 80 GEORGE III MAHOGANY WHEEL BAROMETER

*SIGNED JOSEPH SOLCHA, HULL*
*THIRD QUARTER 18TH CENTURY*

With a swan's neck molded pediment above the stem incorporating the hygrometer dial, thermometer dial, a bull's eye mirror, a circular barometer plate, etched with a windmill and a hill side setting, and ending in the signature dial and level.

*Height* 37½ *inches* (95.3 *cm.*)

### 81 GEORGE III MAHOGANY WHEEL BAROMETER

*SIGNED G. CATTELLI & SON, HEREFORD*
*THIRD QUARTER 18TH CENTURY*

Similar to the preceding.

*Height* 37½ *inches* (95.3 *cm.*)

### 82 GEORGE III MAHOGANY STICK BAROMETER

*BY DOLLOND, LONDON*
*THIRD QUARTER 18TH CENTURY*

The stem surmounted by a breakarch pediment above the silvered steel barometer plate and the mercury siphon tube; the circular base fitted with a bulb cistern.

*Height* 38½ *inches* (97.8 *cm.*)

The 1763 Directory mentions Peter Dollond (1730–1820) as "Optician to His Majesty and the Duke of York and sole maker of the refracting telescopes invented by the late Mr. John Dollond who obtained His Majesty's Royal Letters Patent for the said invention." See Nicholas Goodison, *English Barometers 1680–1860*, p. 129.

### 83 GEORGE III BRACKET TIMEPIECE

*BY ASHTON, ASHBURN*
*THIRD QUARTER 18TH CENTURY*

The nine-inch silvered chapter ring with a matt center fitted with the signature placque, and a date placque added later, and applied with pierced brass spandrels; the oak case, not original to the works, with a domed top fitted with a carved pediment, and the glazed door flanked by free-standing carved columns; on a carved base.

*Height* 25 *inches* (63.4 *cm.*) *width* 21 *inches* (53.2 *cm.*)

Property of the Estate of
A. Chapin Rogers, Camden, South Carolina

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84 FINE GEORGE III MUSICAL AUTOMATON BRACKET CLOCK

*SIGNED THO. WAGSTAFF, LONDON*
*THIRD QUARTER 18TH CENTURY*

The 6½-inch dial with date and signature apertures, strike/silent and tune selector dials in the upper spandrels, and a nautical automata scene in the arch. The three train movement with verge escapement, pull repeat, well engraved backplate, bob pendulum, and playing two *Minuets, Benny Lad* and *In These Groves;* contained in an inverted bell topped mahogany case surmounted by brass finials and now raised on gilt-metal feet.

*Height* 24½ *inches* (62.2 *cm.*); *width* 12½ *inches* (31.7 *cm.*)

[*See illustration*]

85 QUEEN ANNE STYLE RED JAPANNED BRACKET CLOCK

*MADE IN ENGLAND*
*FOR TIFFANY & CO., NEW YORK*

The four and three-quarter inch silvered chapter ring with brass matt center and pierced cherub-head spandrels; the case with a domed top and a brass carrying handle above a glazed door, shaped base and bun feet; decorated with chinoiseries in black and gold.

*Height* 12 *inches* (30.5 *cm.*)

Property of Various Owners

86 GEORGE III STYLE EBONIZED WOOD BRACKET CLOCK

*BY FRISCH SCHIERWATER & CO.,*
*29 CHURCH STREET, L'POOL*
*19TH CENTURY*

The six and three-quarter-inch chapter ring with matt center and signature placque, surmounted by a fast/slow dial and a strike/silent dial and fitted with pierced brass spandrels; the case with a domed top surmounted by a gilt-metal flambeau finial and the arched, glazed doors flanked by chamfered corners fitted with gilt-metal mounts, the sides fitted with sunburst mounts centered by cherub heads; the base on gilt-metal claw feet.

*Height* 27½ *inches* (69.7 *cm.*); *width* 17 *inches* (43.2 *cm.*)

87 CHARLES II STYLE BRASS LANTERN CLOCK

The six and one-quarter inch chapter ring, with an etched center and spandrels and the top enclosed by a pierced gallery etched at the front with dolphins and foliage, and supporting the domed steel bell; raised on ball feet.

*Height* 15½ *inches* (39.4 *cm.*)

87A REGENCY MAHOGANY AND BRASS-INLAID MANTEL CLOCK

*FIRST QUARTER 19TH CENTURY*

With a circular white enamel dial enclosed by an octagonal case inlaid with cross-form motifs and suuported by a shaped panel inlaid with griffins and foliage; the rectangular base inlaid with an elephant and with musicians, the sides with gilt-metal drop handles, one end containing a drawer.

*Height* 20 *inches* (50.8 *cm.*)

## 88 REGENCY MAHOGANY BRACKET CLOCK

*SIGNED, HORDERN, LEAMINGTON*
*FIRST QUARTER 19TH CENTURY*

The six-inch white painted dial within a case with a domed top and carved at the frieze with foliage, the front inlaid with brass marquetry and the sides fitted with ring drop handles; raised on top-shaped feet.

*Height* 12¾ *inches* (32.4 *cm.*)

## 88A GEORGE III STYLE EBONIZED WOOD MUSICAL BRACKET CLOCK

*BY O.A. STRAPP, CAMBRIDGE*
*19TH CENTURY*

The seven and one-quarter-inch silvered chapter ring with a brass matt center and pierced spandrels below the arched top fitted with a chime/silent dial, a fast/slow dial and a Westminster chime dial; chiming with eight bells on the quarter hour. The case with an inverted bell-form top fitted with gilt-metal pineapple finials, above the front enclosed by an arched and glazed door fitted with gilt-metal, leaf-tip borders; the chamfered corners fitted with caryatid mounts supporting floral pendants and the sides with pierced gilt-metal panels; the base raised on scrolling foliate feet.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 17 *inches* (43 *cm.*)

## 89 MAHOGANY DWARF LONG-CASE CLOCK

With a three train quarter striking movement striking on gongs and contained in an arched topped mahogany case; the hood with fluting and a rope twist molding, and the waist door with a beveled glass panel.

*Height* 5 *feet* 9 *inches* (1.75 *m.*)

**Property of the Estate of Sol Hurok, New York**

## 90 WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK

*SIGNED ASSELEIM, LONDON*
*LAST QUARTER 17TH CENTURY*

The circular chapter ring with a matt center pierced by a calendar aperture and fitted with a subsidiary second's hand dial, the pierced spandrels decorated with putti supporting crowns; the movement with anchor escapement and enclosed in a double domed hood carved at the frieze with blind fretwork and the glazed door fitted with marquetry pilasters fitted with brass capitals and bases; the waisted trunk with a door fitted with a bull's eye window and the base raised on a plinth.

[*See illustration*]

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Property of Various Owners

## 91 GEORGE III MAHOGANY LONG-CASE CLOCK

*SIGNED JOSEPH HONDEN, EDINBURGH*
*LAST QUARTER 18TH CENTURY*

The dial with silver chapter ring, seconds dial, calendar aperture, and signed in a rondel in the arch; the movement with anchor escapement contained in a mahogany case, the hood with swans neck cresting, free standing columns with a shaped waist door flanked by quarter-round fluted columns.

*Height* 7 *feet* 4 *inches* (2.24 *m.*)

## 92 GEORGE II BLACK LACQUER LONG-CASE CLOCK

*SIGNED WILLIAM HARRIS, LONDON*

The dial with subsidiary seconds dial, calendar aperture and female mask spandrels, and signed in a rondel in the arch, "William Harris, London"; the movement with anchor escapement and contained in a flat topped case; the hood with three brass finials, fretwork panels above the arched door and decorated all over with chinoiserie scenes in shades of gold on a black background.

*Height* 7 *feet* 8 *inches* (2.34 *m.*)

[*See illustration*]

## 93 GEORGE III BROWN LACQUER LONG-CASE CLOCK

*THIRD QUARTER 18TH CENTURY*

The dial with subsidiary seconds dial, calendar aperture and female mask spandrels; the movement with anchor escapement and contained in a brown lacquered case with flat topped hood having free standing columns at the front; and the shaped waist door painted with pagodas and a central panel of two figures in European costume.

*Height* 7 *feet* 4 *inches* (2.24 *m.*)

## 94 GEORGE III MAHOGANY LONG-CASE CLOCK

*SIGNED JOHN MONRO, CUPAR FIFE*
*LAST QUARTER 18TH CENTURY*

The dial with silver chapter ring engraved center, subsidiary seconds dial calendar aperture, and signed in a reserve in the arch "John Monro, Cupar Fife". The movement with anchor escapement and contained in a mahogany case, the hood with swans neck cresting, free standing columns, with the sides and the waist door shaped at the top and flanked by quarter round columns inlaid to simulate fluting.

*Height* 6 *feet* 10 *inches* (2.08 *m.*)

**95 GEORGE III OAK LONG-CASE CLOCK**
***SIGNED WATKIN OWEN, LANRWST***
***LAST QUARTER 18TH CENTURY***

The dial with silver chapter ring incorporating a silvered seconds dial and calendar aperture with floral spandrels. The movement with anchor escapement and now with gong striking; and contained in an unusual oak case with arch topped hood and carved with blind fretwork; and the waist door carved at the front and sides with foliage in high relief.

*Height* 7 *feet* 4 *inches* (2.24 *m.*)

**96 MAHOGANY QUARTER STRIKING CLOCK**
***SIGNED EDWARD, GLASGOW***

Three train movement with brass dial and quarter striking on gongs, and contained in a flat topped mahogany case, the waist carved at the sides with blind fretwork.

*Height* 6 *feet* 3 *inches* (1.91 *m.*)

**97 SCOTTISH REGENCY LONG-CASE CLOCK**
***FIRST QUARTER 19TH CENTURY***

With a circular white enamel dial signed *Gas. Beveridge, Newburgh;* the striking movement with anchor escapement and contained in an arch-topped mahogany case; the trunk with circular convex glass door and the waisted door flanked by quarter-rounded reeded columns.

*Height* 6 *feet* 6 *inches* (1.98 *m.*)

**98 GEORGE III MAHOGANY LONG-CASE CLOCK** ***SIGNED BAKER APPLEBY***

The dial with silver chapter ring, large calendar aperture, floral spandrels, and the movement with anchor escapement and contained in a mahogany case, the hood with free standing columns at the sides, swans neck cresting, and a waist door centered by an inlaid satinwood shell medallion.

*Height* 7 *feet* (2.13 *m.*)

**99 WILLIAM AND MARY WALNUT MARQUETRY LONG-CASE CLOCK CASE**

Now containing a three train musical bracket clock movement. The dial with silver chapter ring, seconds dial, and the upper spandrels with strike silent dials and chime selector. The hood with bell top and pierced fretwork above the door, and the waist with a marquetry panelled door, bulls eye window; raised on a square plinth with bracket feet.

*Height* 7 *feet* 1 *inch* (2.16 *m.*)

{*See illustration*}

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## AFTERNOON SESSION
### Catalogue Numbers 100 to 270

## FURNITURE

### Property of Various Owners

**100 CHARLES II WALNUT ARMCHAIR**
*THIRD QUARTER 17TH CENTURY*

The curved backrest with a pierced leaf-carved top rail above a caned splat, flanked by free-standing double-vase-form uprights, and the armrests with leaf-carved terminals, raised on turned supports; the caned seat and molded rails raised on turned and block legs, joined by stretchers.

**101 PAIR OF CHARLES II OAK CHESTS OF DRAWERS**
*THIRD QUARTER 17TH CENTURY*

With rectangular, molded tops, the fronts containing three long drawers each carved with two raised panels; raised on bun feet.

*Height* 39½ *inches* (1.01 *m.*); *width* 36¼ *inches* (92.1 *cm.*)

[*See illustration of one*]

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**102 CHARLES II OAK GATE-LEG TABLE**

The top with bowed ends and a D-shape drop leaf at either side and the frieze raised on spirally turned and block supports, joined by conforming stretchers and ending in bun feet.

*Height* 29¼ *inches* (74.3 *cm.*); *width* 4 *feet* 8½ *inches* (1.44 *m.*)

[*See illustration*]

**103 CHARLES II OAK SIDE CHAIR**

The pierced top rail centered by a Bacchus mask flanked by grape leaves, above an upholstered splat flanked by pierced grape-carved sides and free-standing, spirally turned uprights; the seat and rails raised on turned and block legs joined by spirally turned stretchers.

**104 WILLIAM AND MARY BURR WALNUT CABINET CHEST OF DRAWERS**
*LAST QUARTER 17TH CENTURY*

The upper part with a molded cornice above a pair of cupboard doors enclosing an arrangement of drawers centering a cupboard; the lower part containing three rows of two drawers each; raised on bun feet.

*Height* 5 *feet* 7 *inches* (1.70 *m.*); *width* 47 *inches* (1.19 *m.*)

[*See illustration*]

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## 105 TWO WILLIAM AND MARY WALNUT SIDE CHAIRS

Of similar form, the high spoon-shaped backrests with arched and pierced crestings carved with foliage, above pierced baluster-form splats; the upholstered seats raised on cabriole legs and joined by shaped, H-stretchers.

**Property of the Estate of Edwin C. Vogel**

## 106 QUEEN ANNE BURR WALNUT SIDE TABLE *FIRST QUARTER 18TH CENTURY*

The rectangular top quarter-veneered, with rounded corners and a molded edge; the frieze containing one long drawer flanked by two short drawers, the center drawer with a concave center inset with a star motif above a shaped apron and the whole raised on turned legs with lappets at the shoulders and ending in circular pad feet. Restorations.

*Height* 27½ *inches* (70 *cm.*); *width* 30 *inches* (76 *cm.*)

[*See illustration*]

## 107 GEORGE I WALNUT ARMCHAIR *FIRST QUARTER 18TH CENTURY*

With an upholstered cartouche-shaped backrest, shepherd's-crook arms, and bow-fronted seat raised on cabriole legs carved at the knees with shells and pendant husks and ending in pad feet. Covered in 19th Century *gros* and *petit point.*

[*See illustration*]

**Property of the Estate of Sol Hurok, New York**

## 108 GOOD DUTCH WALNUT BUREAU BOOKCASE *FIRST QUARTER 18TH CENTURY*

The upper part with a double domed and molded cornice carved at the center with a leaf medallion, above a front enclosed by a pair of break-arch cupboard doors, each fitted with a beveled inner plate surmounted by etched subsidiary plates decorated with shell medallions and foliage and opening to reveal adjustable shelves and drawers; the sides continuing down to swelled lower parts and containing two candle slides at the front; the slant-front lower part opening to reveal an arrangement of drawers, pigeonholes and a central cupboard above four serpentine fronted drawers flanked at either side by chamfered corners and raised on bun feet.

*Height* 8 *feet* 6½ *inches* (2.60 *m.*); *width* 47 *inches* (1.19 *m.*)

[*See illustration*]

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## 109 WILLIAM & MARY OYSTER VENEER CENTER TABLE

*LAST QUARTER 17TH CENTURY*

The rectangular top veneered with circular medallions and with cross banding, above a frieze centering a drawer; raised on twist-turned supports joined by waved box stretchers and ending in block feet.

*Height* 32 *inches* (81.3 *cm.*); *width* 39 *inches* (99.1 *cm.*)

[*See illustration*]

## 110 PAIR OF PAINTED AND PARCEL-GILT TORCHERES

Each octagonal galleried top above a spirally turned stem ending in a concave sided base and bun feet. Painted to simulate rosewood and highlighted in gold.

*Height* 4 *feet* 3¼ *inches* (1.30 *m.*); *width* 12 *inches* (30.5 *cm.*)

## 111 PAIR OF QUEEN ANNE STYLE WALNUT STOOLS

The square upholstered seats raised on cabriole legs carved at the knees with shells, joined by X-stretchers and ending in pad feet.

*Height* 18¾ *inches* (47.6 *cm.*); *width* 17 *inches* (43.2 *cm.*)

## 112 GEORGE I WALNUT GAMES TABLE

*FIRST QUARTER 18TH CENTURY*

The rectangular hinged top opening to reveal a green baize-lined playing surface and the plain frieze raised on tapered legs surmounted by lappets and ending in pad feet.

*Height* 28½ *inches* (72.4 *cm.*); *width* 36 *inches* (91.4 *cm.*)

## 113 GEORGE I OAK DRESSING TABLE

*FIRST QUARTER 18TH CENTURY*

Of country manufacture, the rectangular molded top with rounded front corners and the kneehole frieze containing three drawers above a pierced apron; raised on square canted legs.

*Height* 28¼ *inches* (71.7 *cm.*); *width* 28½ *inches* (72.4 *cm.*)

## 114 PAIR OF WILLIAM AND MARY WALNUT SIDE CHAIRS

*LAST QUARTER 17TH CENTURY*

The raked and caned backrests with serpentine top rails surmounted by pierced scrolling foliate crestings; the caned seats and molded rails raised on beaker-form and molded block supports, joined by H-stretchers and pierced fretwork stretchers; ending in scrolled feet. With loose cushions upholstered in Hungarian needlework.

[*See illustration of one chair*]

Property of Various Owners

## 115 SET OF TEN GEORGE I STYLE WALNUT DINING CHAIRS

Including two armchairs: the spoon-shape backrests with top rails carved with shell medallions and foliage above solid burr-wood, baluster-form splats; the drop-in seats above rails each centered by a shell and raised on cabriole legs carved with shells at the knees and ending in claw and ball feet.

## 116 SET OF EIGHT QUEEN ANNE STYLE WALNUT DINING CHAIRS

Each upholstered and raked backrest, and with upholstered seats, raised on hipped cabriole legs carved at the knees with shell medallion, and ending in hairy hair's paw feet; upholstered in peach velvet.

## 117 QUEEN ANNE OAK BUREAU ON STAND *FIRST QUARTER 18TH CENTURY*

The slant front opening to reveal an arrangement of drawers and pigeonholes, above a frieze drawer; the stand with a shaped apron, raised on cabriole legs ending in pad feet.

*Height* 40¾ *inches* (1.04 *m.*); *width* 41½ *inches* (1.05 *m.*)

[*See illustration*]

Property of the Estate of Albert and Judith Siegel

## 118 GEORGE I MAHOGANY TILT-TOP TABLE

The circular top on a twisting double gate leg support and the whole raised on ring-turned legs joined by matching stretchers.

*Height* 35½ *inches* (90 *cm.*); *width* 29 *inches* (74 *cm.*)

## 119 GEORGE II OAK CHEST OF DRAWERS

The rectangular top with walnut crossbanding and the front containing four long graduated drawers with brass drop handles; raised on ogee bracket feet.

*Height* 29 *inches* (74 *cm.*); *width* 32 *inches* (81 *cm.*)

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Property of Various Owners

## 120 GEORGE I WALNUT SIDE CHAIR
*FIRST QUARTER 18TH CENTURY*

The spoon-shape backrest with a shaped top rail carved with foliage and flame ornament, above a pierced baluster-form splat; the serpentine-fronted drop-in seat and carved rail decorated to match cresting, raised on cabriole legs carved at the knees with flame ornament jointed by an H-stretcher and ending in claw and ball feet.

[*See illustration*]

## 121 QUEEN ANNE OAK CHEST ON STAND
*FIRST QUARTER 18TH CENTURY*

The upper part with a rectangular, molded cornice above two short and three long graduated drawers; the stand containing one long drawer and raised on cabriole legs ending in bun feet.

*Height* 5 *feet* ½ *inch* (1.54 *m.*), *width* 38½ *inches* (97.8 *cm.*)

[*See illustration*]

## 122 GEORGE III PAINTED SETTEE

The backrest with a bowed top rail continuing around into the slightly roll-over armrests on down-swept supports; the slightly serpentine-fronted seat and painted rails raised on square, tapered legs ending in brass box casters. Painted grey and blue.

*Length* 6 *feet* 3 *inches* (1.90 *m.*)

## 123 GEORGE I WALNUT DRESSING TABLE

With a rectangular top, the frieze containing a long drawer and raised on round tapered legs carved at the knees with lappets and ending in pad feet.

*Height* 26 *inches* (66 *cm.*); *width* 30 *inches* (76.2 *cm.*)

## 124 QUEEN ANNE WALNUT SIDE CHAIR
*FIRST QUARTER 18TH CENTURY*

With a rectangular upholstered backrest, the seat with shaped rails raised on cabriole legs ending in hoof feet; upholstered in contemporary *gros* and *petit point* floral and figural needlework.

[*See illustration*]

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Property of the Estate of
Elizabeth D. Wellington, New York

### 125 PAIR OF GEORGE I WALNUT SIDE CHAIRS

*FIRST QUARTER 18TH CENTURY*

The spoon-shaped backrests centered by solid baluster-form splats, and the drop-in seats with plain rails raised on cabriole legs, ending in pad feet.

### 126 SET OF EIGHT GEORGE I STYLE DINING CHAIRS

Including two armchairs: the upholstered backrests with shaped top rails carved with shells, on S-shape uprights; the seats raised on hipped, shell-carved cabriole legs ending in pad feet.

### 127 PAIR OF GEORGE I STYLE BURR WALNUT BACHELOR'S CHESTS

Each with a rectangular molded and hinged top above four graduated drawers; raised on bracket feet

*Height* 29 *inches* (73.6 *cm.*); *width* 28¼ *inches* (71.8 *cm.*)

### 128 LATE GEORGE II MAHOGANY TRIPOD TABLE

The oblong octagonal and tilting top enclosed by a balustraded gallery and the fluted stem with a leaf-carved base; raised on tripod cabriole legs carved at the knees with acanthus leaves and ending in scrolled toes.

*Height* 29¼ *inches* (74.3 *cm.*); *width* 26 *inches* (66 *cm.*)

### 129 PAIR OF LATE GEORGE II STYLE MAHOGANY URN STANDS

The square tops enclosed by pierced fretwork galleries and the friezes carved with blind fretwork panels; raised on square, fretwork-carved legs; joined by domed X-stretchers and ending in block feet.

*Height* 30 *inches* (76.2 *cm.*); *width* 13 *inches* (33 *cm.*)

### 130 LATE GEORGE II MAHOGANY URN TABLE

The square molded top above an arched apron containing a pull-out cup slide at one side, and raised on triple cluster spindle legs, joined by an X-stretcher and ending in block feet. Together with a late George II style mahogany tea table. 2 *pieces.*

*Height* 26½ *inches* (67.3 *cm.*); *width* 12 *inches* (30.5 *cm.*)

### 131 GEORGE II STYLE MAHOGANY SILVER TABLE

The rectangular top enclosed by a pierced fretwork gallery, above a plain frieze; raised on square canted legs.

*Height* 29¾ *inches* (75.6 *cm.*); *width* 33¼ *inches* (84.4 *cm.*)

### 132 GEORGE II STYLE MAHOGANY TRIPOD TABLE

With piecrust tilting top, the fluted stem with a leaf-carved base, and raised on leaf-carved cabriole legs, ending in claw and ball feet. Together with an early George II style miniature ladder-back armchair. 2 *pieces.*

*Height* 24¼ *inches* (61.5 *cm.*); *diameter* 20½ *inches* (52 *cm.*)

### 133 GEORGE II MAHOGANY DUMBWAITER

Incorporating three circular molded and graduated tiers, all raised on vase-form supports and tripod cabriole legs, ending in pad feet.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 33½ *inches* (85.1 *cm.*)

### 134 GEORGE II STYLE MAHOGANY SILVER TABLE

The rectangular top enclosed by a pierced fretwork gallery, and the frieze also decorated with pierced fretwork panels; raised on square canted and molded legs.

*Height* 30½ *inches* (77.5 *cm.*); *width* 33½ *inches* (85.2 *cm.*)

### 135 GEORGE II MAHOGANY TRIPOD TABLE

*THIRD QUARTER 18TH CENTURY*

With a piecrust tilting top, the flared column support continuing into a diagonally reeded vase-form base, and raised on tripod cabriole legs, carved at the knees with sheaves of wheat, and ending in leaf-carved feet. Together with a George III mahogany wine table. 2 *pieces.*

*Height* 26¼ *inches* (66.7 *cm.*); *diameter* 22 *inches* (55.9 *cm.*)

### 136 GEORGE II MAHOGANY ARMCHAIR

The backrest with a serpentine top rail carved with diagonal gadrooning and centered by an open cartouche, above a pierced beaker-form splat; the S-shaped armrests of downswept, leaf-carved supports; the upholstered seat raised on square canted legs joined by an H-stretcher.

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## 137 GEORGE II MAHOGANY TRIPOD TABLE *THIRD QUARTER 18TH CENTURY*

The octagonal tilting top with a leaf-carved edge and enclosed by a balustraded gallery; the spirally fluted and flared support with a leaf-carved, vase-form base raised on cabriole legs carved at the knees with acanthus leaves, and ending in claw and ball feet.

*Height* 29 *inches* (73.1 *cm.*); *width* 28¼ *inches* (71.2 *cm.*)

[*See illustration*]

## 138 GEORGE II STYLE MAHOGANY TRIPOD TABLE

With a piecrust tilting top, the birdcage support above a fluted and flared column stem, raised on tripod cabriole legs carved at the knees with acanthus leaves, and ending in claw and ball feet.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 33½ *inches* (85.1 *cm.*)

## 139 GEORGE II STYLE MAHOGANY SUPPER TABLE

The lobed and tilting top carved with shell medallions and scrolling foliage; the fluted and flared stem raised on leaf-carved cabriole legs ending in foliate pad feet.

*Height* 28 *inches* (71.1 *cm.*); *diameter* 33¾ *inches* (85.7 *cm.*)

## 140 PAIR OF GEORGE II STYLE ARMCHAIRS

The curved backrests with lobed top rails carved with fish scales above pierced baluster-form and reeded splats; the S-shape armrests on down-swept supports; and the seats raised on cabriole legs ending in pad feet.

## 141 GEORGE II MAHOGANY ARMCHAIR *THIRD QUARTER 18TH CENTURY*

The backrest with a shaped top rail above a pierced baluster-form splat and the S-shape armrests on down-swept supports; the drop-in seat and rails raised on cabriole legs ending in claw and ball feet.

## 142 GEORGE II MAHOGANY BACKGAMMON TABLE

The rectangular lidded top opening to reveal a green, tooled leather playing surface and chip dishes on the reverse, and a backgammon playing surface below; the frieze containing a candle slide at the front and either side, and raised on cabriole legs carved at the knees with shells and ending in angular lion's paw feet.

*Height* 27 *inches* (68.6 *cm.*); *width* 31½ *inches* (80 *cm.*)

[*See illustration*]

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143 GEORGE II MAHOGANY TWO-CHAIR-BACK SETTEE

The backrest with a double serpentine top rail carved with shells and foliage above pierced baluster-form splats; the S-shape armrests with scroll terminals on down-swept supports; and the drop-in seat and plain rails raised on cabriole legs carved at the knees with shells and foliage, and ending in claw and ball feet.

*Length* 4 *feet* 8 *inches* (1.42 *m.*)

144 GEORGE II STYLE MAHOGANY SETTEE

The upholstered backrest with a serpentine top rail and the roll-over armrests on down-swept supports; the serpentine-fronted seat raised on cabriole legs carved at the knees with acanthus leaves and ending in claw and ball feet.

*Length* 6 *feet* 4 *inches* (1.93 *m.*)

145 GEORGE II MAHOGANY TRIPOD TABLE

The octagonal tilting top enclosed by a pierced arcaded gallery; and the birdcage support above a flared stem carved with diagonally fluted knobs; raised on tripod cabriole legs carved at the knees with acanthus leaves and ending in claw and ball feet.

*Height* 27 *inches* (68.6 *cm.*); *width* 29 *inches* (73.1 *cm.*)

146 LATE GEORGE II MAHOGANY KETTLE STAND

The square top with a full pierced fretwork gallery above a pierced fretwork frieze, one side with a pull-out candle stand and the whole raised on slender, turned and blocked legs with pierced fretwork brackets at the shoulders and joined by a cruciform stretcher. Partially of eighteenth century origin.

*Height* 26 *inches* (66 *cm.*); *width* 11½ *inches* (29 *cm.*)

147 GEORGE II MAHOGANY PIECRUST TRIPOD TABLE *SECOND QUARTER 18TH CENTURY*

The circular top with a raised, molded piecrust edge and resting on a birdcage support with a fluted and leaf-carved pedestal terminating in hipped, tripod legs carved at the knees with shells and husks and ending in pointed claw-and-ball feet.

*Height* 27 *inches* (68.05 *cm.*); *diameter* 29 *inches* (74 *cm.*)

[*See illustration*]

148 FINE GEORGE II CARVED WALNUT SIDE CHAIR *SECOND QUARTER 18TH CENTURY*

With an upright, rectangular upholstered backrest and upholstered seat, the seat rails carved with acanthus leaves and an egg-and-dart molding; the whole raised on cabriole legs carved at the knees with lion's masks and ending in paw feet. Covered in pale yellow damask.

149 GEORGE II MAHOGANY TRIPOD TABLE *SECOND QUARTER 18TH CENTURY*

The circular top with a waved, molded edge, carved with gadrooning, the top resting on a birdcage support and fluted leaf-carved pedestal terminating in acanthus-carved and hipped tripod legs with pointed claw-and-ball feet. Top and base not originally together.

*Height* 27 *inches* (68.05 *cm.*) *diameter* 23½ *inches* (60 *cm.*)

Property of Various Owners

## 150 GEORGE II MAHOGANY SETTEE

The backrest with a serpentine top rail carved at the center with flame ornament, above a pierced splat carved with shell medallion and foliage, and the armrests on down-swept supports; the seat raised on cabriole legs decorated at the knees with foliage and ending in claw and ball feet.

*Length* 46½ inches (1.18 *m.*)

## 151 GEORGE II STYLE MAHOGANY COMMODE

In the manner of Chippendale: with a molded white and brown marble top, the front containing two long drawers above an apron carved with flame ornament, C-scrolls, and foliage; flanked at the chamfered corners with blind fretwork panels; raised on cabriole legs, carved at the knees with acanthus leaves.

*Height* 32 *inches* (81.3 *cm.*); *width* 40 *inches* (1.02 *m.*)

## 152 GEORGE II STYLE MAHOGANY SIDE CHAIR

The curved backrest with a dipped top rail above pierced and lobed splats; the upholstered seat raised on cabriole legs carved at the knees with acanthus leaves, and ending in hairy lion's paw feet.

## 153 GEORGE II STYLE MAHOGANY PEDESTAL WRITING TABLE

The breakfront top with outset corners and fitted with a leather writing surface; the frieze containing three drawers at either side, all carved with blind fretwork panels; each pedestal containing three drawers at either side, and with chamfered outer corners with leaf decorated socles, and raised on plinths.

*Height* 29¾ *inches* (75.6 *cm.*); *width* 5 *feet* 5 *inches* (1.65 *m.*)

## 154 LATE GEORGE II STYLE MAHOGANY SIDE TABLE

With a rectangular *fleur de pêche* marble top; the frieze pierced with latticework and carved at the border with egg-and-dart motifs and beading; raised on square boldly canted legs, carved with blind diamond-shape trellis work, enclosing flowerheads and ending in block feet.

*Height* 29¾ *inches* (75.6 *cm.*); *width* 36 *inches* (91.4 *cm.*)

## 155 GEORGE II MAHOGANY TRIPOD TABLE

*THIRD QUARTER 18TH CENTURY*

With a circular, tilting and molded top, the birdcage support above a flared column and raised on tripod cabriole legs ending in claw and ball feet.

*Height* 28½ *inches* (72.4 *cm.*); *diameter* 26½ *inches* (67.3 *cm.*)

## 156 GEORGE II STYLE SATINWOOD VITRINE TABLE

The hinged rectangular top inset with a beveled glass window above a plain frieze; raised on square tapered legs, joined by a concave-sided platform and ending in ivory ball feet.

*Height* 27½ *inches* (69.8 *cm.*); *width* 20¼ *inches* (51.4 *cm.*)

## 157 EARLY GEORGE II MAHOGANY GATE-LEG TABLE

*SECOND QUARTER 18TH CENTURY*

The triangular top with a matching drop leaf hinged to the back; the frieze raised on round tapered legs ending in pad feet.

*Height* 28 *inches* (71.1 *cm.*); *width* 33¼ *inches* (84.4 *cm.*)

## 158 PAIR OF GEORGE II STYLE MAHOGANY BASIN STANDS

Each circular molded basin rest on three double S-form supports joined by a central platform containing two drawers with ivory handles; in turn, raised on elongated S-form supports joined by a triangular base centering a top-shape finial and ending in tripod cabriole legs.

*Height* 33 *inches* (83.8 *cm.*); *diameter* 10½ *inches* (26.7 *cm.*)

## 159 GEORGE II STYLE MAHOGANY SUPPER TABLE

The lobed and tilting top carved at the edge with flame ornament; the birdcage support and flared column stem raised on tripod cabriole legs ending in claw and ball feet.

*Height* 28 *inches* (71.1 *cm.*); *diameter* 31¼ *inches* (79.4 *cm.*)

## 160 GEORGE II MAHOGANY TRIPOD TABLE

With a circular tilting top, the birdcage support on a baluster-form stem and tripod cabriole legs ending in pointed pad feet.

*Height* 27 *inches* (68.6 *cm.*); *diameter* 31 *inches* (78.7 *cm.*)

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**161 GEORGE II MAHOGANY BUREAU BOOKCASE** *THIRD QUARTER 18TH CENTURY*

The upper part with a swan's neck pediment, carved with acanthus leaves and centering a pierced, leaf-carved medallion, above a pair of paneled cupboard doors opening to reveal two rows of adjustable shelves and four drawers; the lower part with a fall front opening to reveal an arrangement of drawers and pigeonholes centering a cupboard painted with a portrait of Shakespeare, enclosing a pull-out section concealing drawers at the back; the front containing four long drawers, flanked at the corners by fluted pilasters and raised on ogee bracket feet.

*Height* 8 *feet* 4 *inches* (2.54 *m.*); *width* 46 *inches* (1.17 *m.*)

[*See illustration on cover and opposite page*]

**162 LATE GEORGE II STYLE MAHOGANY SILVER TABLE**

With a rectangular molded top, the pierced frieze incorporating horizontal spindles interspaced by blind fretwork panels; raised on triple cluster spindle and block legs joined by a conforming X-shape stretcher.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 26½ *inches* (67.3 *cm.*)

**163 SET OF SIX GEORGE II MAHOGANY SIDE CHAIRS** *MID 18TH CENTURY*

The backrests with shaped top rails carved with flame ornament, cabochons and foliage and the ears decorated with shells, above pierced, baluster-form splats; the upholstered seats raised on cabriole legs carved at the knees with lion's head masks and ending in hairy lion's paw feet.

[*See illustration of two*]

**Property of Sotheby Parke Bernet, Inc.**

**164 GEORGE III MAHOGANY FOUR-PEDESTAL DINING TABLE**

The rectangular top with rounded corners raised on four ring-turned baluster supports, the center supported by four and the end by three down-curved, reeded legs ending in casters.

*Height* 28 *inches* (71 *cm.*);
*length fully extended approximately* 14 *feet* (4.27 *m.*)

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**165 PAIR OF QUEEN ANNE WALNUT SIDE CHAIRS** *CIRCA 1700*

Each with an upright shaped backrest, the top rail arched and over-scrolled at the center and the vase-shaped splat and uprights veneered in well-figured timber; the bow-fronted drop-in seat raised on cabriole legs ending in pad feet. Covered in yellow fabric.

[*See illustration*]

**166 LATE GEORGE II MAHOGANY TRIPOD TABLE**

The circular top with a raised piecrust edge and resting on fluted and acanthus-carved support, terminating in hipped acanthus-carved legs with scrolled toes.

*Height* 28½ *inches* (72 *cm.*); *diameter* 22 *inches* (56 *cm.*)

[*See illustration*]

**167 FINE GEORGE II SECRÉTAIRE CABINET IN THE MANNER OF WILLIAM VILE** *SECOND QUARTER 18TH CENTURY*

The upper section with an architectural pediment carved with a leaf molding above a front enclosing a pair of cupboard doors, veneered with a central oval cartouche flanked by sectioned simulated drawer fronts and now containing linen trays; the lower section with a secrétaire drawer veneered as one long and two short drawers and opening to reveal an interior with green baize-lined writing surface and an arrangement of drawers, pigeonholes, and a cupboard, above three long graduated drawers; the whole raised on ogee bracket feet.

*Height* 7 *feet* 8 *inches* (2.34 *m.*); *width* 4 *feet* 3 *inches* (1.30 *m.*)

[*See illustration*]

**Property of the Estate of Sol Hurok, New York**

**168 GEORGE II MAHOGANY TWO-CHAIR-BACK SETTEE** *MID 18TH CENTURY*

The backrest with a dipped top rail carved at the center with flowerheads and the pierced baluster-form splats each centered by a leaf medallion. The S-shaped armrests on down-swept supports; the upholstered seat raised on square canted legs joined by H-stretchers.

*Length* 4 *feet* ½ *inches* (1.23 *m.*)

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## 169 EARLY GEORGE II WALNUT TEA TABLE

The rectangular top with rounded corners and a slightly raised edge and the plain frieze raised on tapered legs carved at the knees with acanthus leaves and ending in hairy lion's paw feet.

*Height* 27¾ *inches* (70.5 *cm.*); *width* 30½ *inches* (77.5 *cm.*)

[*See illustration*]

## 170 GEORGE II MAHOGANY TRIPOD TABLE

With a piecrust tilting top, the flared column support continuing into a spirally fluted, vase-form base raised on tripod cabriole legs ending in pointed pad feet.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 21¼ *inches* (54 *cm.*)

## 171 GEORGE II MAHOGANY CHEST OF DRAWERS

The rectangular molded top above a frieze containing three drawers and the front containing two rows each of three drawers flanked by chamfered corners and raised on ogee bracket feet.

*Height* 5 *feet* 3 *inches* (1.60 *m.*); *width* 39 *inches* (99.1 *cm.*)

## 172 SET OF TEN DUTCH ROCOCO STYLE WALNUT DINING CHAIRS

Including a pair of armchairs, the backrests with shaped top rails above pierced baluster splats and shaped uprights; the upholstered seats above waved rails and raised on cabriole legs joined by H-stretchers and ending in pad feet.

## 173 DUTCH MARQUETRY ARMCHAIR *MID 18TH CENTURY*

The shaped backrest with lobed top rail above a solid splat inlaid with a flower-filled urn, a bird, and a lion mask, and the shaped armrests raised on S-scroll supports; the serpentine-fronted, drop-in seat above a front rail centered by a carved lion's mask and raised on cabriole legs ending in cloven hoof feet.

## 174 EARLY GEORGE III MAHOGANY BOOKCASE ON STAND

The upper part surmounted by a swan's neck pediment carved with dentil molding above a pair of nine-pane glazed cupboard doors fitted with gothic arched moldings and enclosing adjustable shelves; the stand, of later date, raised on square tapered legs surmounted by inlaid oval fan medallions and ending in block feet.

*Height* 7 *feet* 6 *inches* (2.29 *m.*); *width* 44½ *inches* (1.13 *m.*)

## 175 GEORGE III MAHOGANY ARMCHAIR

The hooped backrest above a pierced beaker-form splat and the shaped armrests on down-swept supports; the drop-in seat and plain rails raised on square tapered legs joined by an H-stretcher.

## 176 GEORGE III MAHOGANY BUTLER'S TRAY

The rectangular top fitted at each side with a hinged flap pierced with a carrying handle; the stand raised on square molded and canted legs joined by an H-stretcher.

*Height* 18 *inches* (45.7 *cm.*); *width* 32 *inches* (81.3 *cm.*)

## 177 GEORGE III MAHOGANY BREAKFRONT CABINET

The top veneered with boxwood and ebony stringing and rosewood crossbanding, the front enclosed by four cupboard doors, each fitted with a recessed oval panel, veneered to match the top; raised on a plinth.

*Height* 41¾ *inches* (1.06 *m.*); *width* 8 *feet* 1½ *inches* (2.48 *m.*)

## 178 GEORGE III PURPLEWOOD BOOKCASE ON STAND

Of breakfront outline: the upper part with a raised central section surmounted by a pierced fretwork balustrade above a frieze veneered with garrya husk swags interspaced with urns and the front enclosed by a three-pane glass door; flanked at either side by a two-pane glazed cupboard door surmounted by a balustraded and inlaid frieze; the lower part, of later date, carved at the frieze with blind fretwork and raised on spindle legs joined by a shelf and ending in block feet.

*Height* 5 *feet* 11 *inches* (1.80 *m.*); *width* 39 *inches* (99.1 *cm.*)

## 179 GEORGE II MAHOGANY THREE-CHAIR-BACK SETTEE

*THIRD QUARTER 18TH CENTURY*

The backrest with lobed top rails carved with acanthus leaves above three pierced baluster splats and the shaped armrests with well-carved eagle-head terminals on S-shaped supports; the shaped drop-in seat and plain rails raised on cabriole legs carved at the knees with flowerheads and foliage and ending in claw and ball feet.

*Width* 5 *feet* 7¼ *inches* (1.71 *m.*)

[*See illustration*]

## 180 GEORGE III STYLE TWO-PEDESTAL DINING TABLE

The divided top with bowed ends and a reeded edge and each flared column pedestal raised on tripod splayed and reeded legs ending in brass lion's paw casters; with two extra leaves.

*Height* 29 *inches* (73.7 *cm.*); *length fully extended* 9 *feet* 1¼ *inches* (2.78 *m.*)

## 181 GEORGE III MAHOGANY TRIPOD TABLE

*LAST QUARTER 18TH CENTURY*

The circular molded and tilting top and the column support raised on tripod down-swept legs.

*Height* 28¾ *inches* (73 *cm.*); *width* 19¼ *inches* (48.9 *cm.*)

## 182 GEORGE III ASH STOOL

The rectangular dipped and slated top above slated slides, raised on legs of square section joined by box stretchers.

*Height* 17¾ *inches* (45.1 *cm.*); *width* 13 *inches* (33 *cm.*)

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**183 GEORGE III SATINWOOD AND MARQUETRY COMMODE**
*LAST QUARTER 18TH CENTURY*

The D-shaped top veneered at the back with a leaf medallion and scrolling foliage from which radiate satinwood wedges interspaced by garrya bush fillets supporting floral swags and with rosewood crossbanding borders; the frieze with bow-knotted foliate swags above the front, enclosed by a pair of panelled doors flanked at either side by a conforming panel; raised on splayed bracket feet joined by shaped aprons.

*Height* 39 *inches* (99.1 *cm.*); *width* 4 *feet* 6 *inches* (1.37 *m.*)

[*See illustration*]

**184 REGENCY SATINWOOD BERGÈRE**
*FIRST QUARTER 19TH CENTURY*

The tub-shaped caned backrest with a shaped top rail centered by an oval painted medallion representing Eros at the altar of love, and the borders continuing into the armrests on C-scroll supports. The caned seat above a rail painted with paterae and raised on square tapered and sabre legs.

**185 REGENCY STYLE MAHOGANY LIBRARY BERGÈRE**

The curved caned backrest with molded rails continuing down into armrests raised on free-standing flared column supports; the seat and rails raised on square tapered legs.

**186 GEORGE IV MAHOGANY BEDSIDE CUPBOARD** *FIRST QUARTER 19TH CENTURY*

Incorporating three bow-fronted steps, each inset with a green, gold-tooled leather panel, the uppermost step with a hinged top and the middle step sliding out and with a hinged compartment; raised on ring-turned legs.

*Height* 27 *inches* (68.6 *cm.*); *width* 28 *inches* (71.1 *cm.*)

**187 CHINESE EXPORT LACQUER BOX ON STAND** *FIRST HALF 19TH CENTURY*

The rectangular hinged top decorated with a reverse scene in gold on a black ground. The sides similarly decorated and fitted with two brass drop carrying handles; the stand of later date, with square legs.

*Height* 19 *inches* (48.3 *cm.*); *width* 18¼ *inches* (46.3 *cm.*)

**188 CHINESE EXPORT LACQUER WORK TABLE** *CIRCA 1830*

The rectangular hinged top with chamfered corners and a domed central panel, opening to reveal a removable tray fitted with various lidded and open compartments; the frieze raised on a turned stem continuing into a concave-sided triangular base and claw and ball feet. Decorated all over with chinoiserie scenes, in gold and black on a red ground.

*Height* 28 *inches* (71.1 *cm.*); *width* 18½ *inches* (47 *cm.*)

**189 EBONIZED WOOD GRAND PIANO** *STEINWAY & SONS 379857B, 52244*

*Height* 38½ *inches* (97.8 *cm.*); *length* 7 *feet* (2.13 *m.*)

**190 VICTORIAN CALAMANDER WOOD GAMES TABLE** *MID 19TH CENTURY*

The rectangular top enclosed at either end by a pierced three-quarter brass gallery flanking a sliding central section opening to reveal a checkerboard on the reverse and a well below. The paneled frieze raised on shaped walnut supports joined by spindle stretchers and ending in trestle feet.

*Height* 28¾ *inches* (73 *cm.*); *width* 28 *inches* (71.1 *cm.*)

**191 VICTORIAN MAHOGANY UMBRELLA STAND** *MID 19TH CENTURY*

Of oblong quadrefoil form, with a molded lip above baluster uprights flanked by pierced spandrels; with a conforming base.

*Height* 25 *inches* (63.5 *cm.*); *width* 20 *inches* (50.8 *cm.*)

**Property of Various Owners**

**192 GEORGE III MAHOGANY BREAKFAST TABLE** *LAST QUARTER 18TH CENTURY*

The oval tilting top with mahogany crossbanding and a molded edge above a flared column resting on quadruple downswept legs ending in brass cup casters.

*Height* 30 *inches* (76.2 *cm.*) *by width* 5 *feet* (1.52 *m.*)

[*See illustration*]

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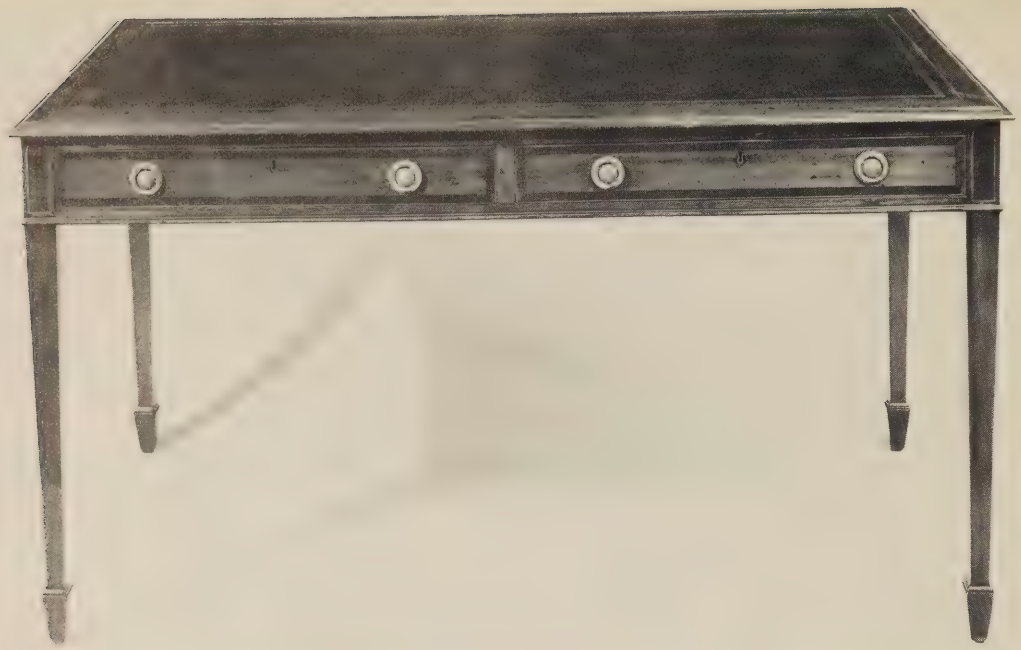

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## 193 GEORGE III MAHOGANY LIBRARY WRITING TABLE

*LAST QUARTER 18TH CENTURY*

The rectangular molded top inset with a green, gold-tooled leather writing panel, and the frieze containing two cross-banded drawers at either side; raised on square, tapered legs ending in block toes.

*Height* 30 *inches* (76.2 *cm.*); *width* 4 *feet* 6½ *inches* (1.38 *m.*)

[*See illustration*]

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## 194 LATE GEORGE III MAHOGANY OCCASIONAL TABLE

*CIRCA 1800*

With a rectangular, diagonally cross-banded top, the frieze containing a drawer at either side each inlaid with an ebonized wood edge; the four elongated vase-form and reeded supports on a concave-sided base and quadruple down-swept and reeded legs ending in brass casters.

*Height* 28¾ *inches* (73 *cm.*); *width* 23¾ *inches* (60.3 *cm.*)

[*See illustration*]

### 195 PAIR OF EARLY GEORGE III MAHOGANY SIDE CHAIRS

The backrests with serpentine top rails carved with bells suspended from ribbon-tied leaf clusters, above pierced, baluster-form splats; the drop-in seats and rails raised on square, molded and canted legs joined by H-stretchers.

### 196 LATE GEORGE III STYLE MAHOGANY ARMCHAIR

The backrest with a serpentine cresting rail and the armrests on down-swept supports carved with foliage; the seat raised on cabriole legs carved at the knees with cabochons and foliage and ending in leaf scrolled toes.

### 197 GEORGE III MAHOGANY CORNER WASH STAND

The top with a bowed front and a shaped splash board at the back, raised on square supports joined by a shelf containing a central drawer flanked by false fronts; the square legs joined by a platform stretcher and continuing to form splayed feet.

*Height* 40½ *inches* (1.03 *m.*); *width* 23 *inches* (58.4 *cm.*)

### 198 GEORGE III MAHOGANY TRIPOD TABLE *THIRD QUARTER 18TH CENTURY*

With a circular, piecrust and tilting top, the flared column and diagonally fluted base raised on tripod, acanthus leaf-carved cabriole legs ending in claw and ball feet.

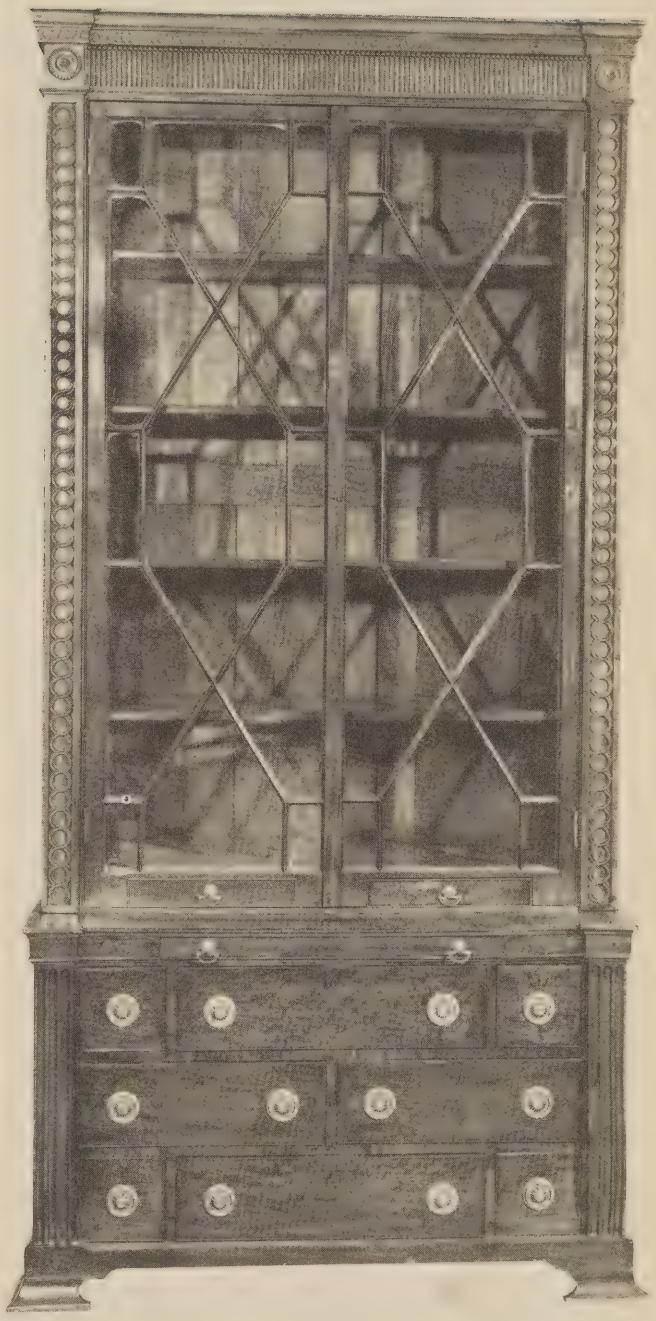
*Height* 29 *inches* (73.7 *cm.*) x 30 *inches* (76.2 *cm.*)

### 199 GOOD GEORGE III MAHOGANY BOOKCASE *THIRD QUARTER 18TH CENTURY*

In the manner of Thomas Chippendale, the younger: the upper part with a molded and guilloche-carved cornice above a fluted and beaded frieze, and a front enclosed by a pair of thirteen-pane glazed doors, the one containing a drawer aperture at the base and the other with a false drawer front, flanked by guilloche pilasters; the lower part containing a pull-out, green, baize-lined slide above an arrangement of drawers, flanked by fluted socles; raised on ogee bracket feet.

*Height* 8 *feet* 5 *inches* (2.57 *m.*); *width* 46½ *inches* (1.18 *m.*)

[*See illustration*]



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**200 GEORGE III MAHOGANY BUREAU BOOKCASE** *THIRD QUARTER 18TH CENTURY*

The upper part with a molded cornice above a pair of paneled cupboard doors enclosing shelves and pigeonholes; the slant front lower part opening to reveal a brown, gold-tooled leather writing surface and an arrangement of drawers and pigeonholes centering a door veneered with an oval conch shell medallion; above four long graduated drawers and raised on bracket feet.

*Height* 7 *feet* (2.13 *m.*); *width* 35 *inches* (88.9 *cm.*)

**201 GEORGE III STYLE VITRINE TABLE**

In the French taste and of serpentine outline: the hinged top fitted with a beveled glass plate within satinwood borders, above a glazed frieze; raised on square, tapered legs, joined by a concave-sided platform and ending in splayed feet.

*Height* 30¼ *inches* (76.9 *cm.*); *width* 20 *inches* (50.8 *cm.*)

**202 LATE GEORGE III MAHOGANY BREAKFAST TABLE** *CIRCA 1800*

The oval tilting top veneered with flame mahogany within boxwood stringing and mahogany crossbanding; the round flared support raised on quadruple splayed legs carved with horizontal fluting and ending in lion's paw casters.

*Height* 28 *inches* (71.1 *cm.*); *width* 5 *feet* (1.52 *m.*)

**203 GEORGE III MAHOGANY CHEST ON CHEST** *THIRD QUARTER 18TH CENTURY*

The upper part with a molded dentil-carved cornice above a blind fretwork carved frieze, and the front containing two short above three long drawers, the chamfered corners carved with fluting; the lower part containing three drawers and raised on ogee bracket feet.

*Height* 6 *feet* 4½ *inches* (1.94 *m.*); *width* 41½ *inches* (1.05 *m.*)

**204 GEORGE III PINEWOOD BOOKCASE CABINET** *LAST QUARTER 18TH CENTURY*

The upper part with a molded dentil-carved cornice above a pair of thirteen-pane glazed doors enclosing adjustable shelves; the lower part enclosed by a pair of fielded panel doors; raised on bracket feet.

*Height* 7 *feet* 7½ *inches* (2.32 *m.*); *width* 4 *feet* 2 *inches* (1.27 *m.*)

**205 GEORGE III MAHOGANY BUTLER'S TRAY** *THIRD QUARTER 18TH CENTURY*

The rectangular top with a D-shape flap at each side pierced with carrying handles. On a folding X-shape stand.

*Height with stand* 31½ *inches* (80 *cm.*); *width* 28 *inches* (71.1 *cm.*)

**206 GEORGE III MAHOGANY CELLERET ON STAND** *LAST QUARTER 18TH CENTURY*

The rectangular hinged top inlaid with boxwood and ebony stringing and the front and sides similarly decorated; the stand raised on square, tapered legs ending in block toes.

*Height* 22 *inches* (55.9 *cm.*); *width* 20½ *inches* (52 *cm.*)

**207 EARLY GEORGE III MAHOGANY GAMES TABLE**

The serpentine-fronted folding top, opening to reveal a green, baize lined playing surface; the frieze containing a drawer and raised on square, molded and canted legs.

*Height* 29 *inches* (73.8 *cm.*); *width* 36 *inches* (91.4 *cm.*)

**208 GEORGE III MAHOGANY CORNER WASH STAND**

The bow-fronted top inlaid with diagonal checkerboard stringing and fitted with a splash board; raised on square splayed legs joined by a shelf containing a central drawer flanked by false fronts.

*Height* 39¼ *inches* (99.7 *cm.*); *width* 22½ *inches* (57.1 *cm.*)

**209 GEORGE III MAHOGANY GAMES TABLE** *LAST QUARTER 18TH CENTURY*

The D-shaped folding top and the plain frieze raised on square splayed legs joined by a shelf containing a central drawer flanked by false fronts.

*Height* 39¼ *inches* (99.7 *cm.*); *width* 22½ *inches* (57.2 *cm.*)

**210 PAIR OF GEORGE III ELMWOOD WINDSOR SIDE CHAIRS** *LATE 18TH CENTURY*

The hooped backrests above pierced wheel-form central splats each flanked by spindles; the shaped seats raised on turned legs, joined by H-stretchers.

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## 211 GEORGE III SATINWOOD AND HAREWOOD MARQUETRY SIDE CABINET

The mottled brown and white marble top slightly bowed at the center and the frieze with a central bow-fronted long drawer flanked by two slightly concave-fronted short drawers all inlaid with scrolling foliate fruitwood marquetry; the lower section with a pair of bow-fronted cupboard doors at the center each inlaid with an oval satinwood reserve centering an urn suspended from a bow knot; the central doors flanked by a cupboard door at either side also inlaid with urns and the stiles inlaid with foliate marquetry on a harewood ground; the whole raised on short, square, tapered legs. With restorations and reconstructions.

*Height* 35 *inches* (89 *cm.*); *width* 5 *feet* 2 *inches* (1.57 *m.*)

[*See illustration*]

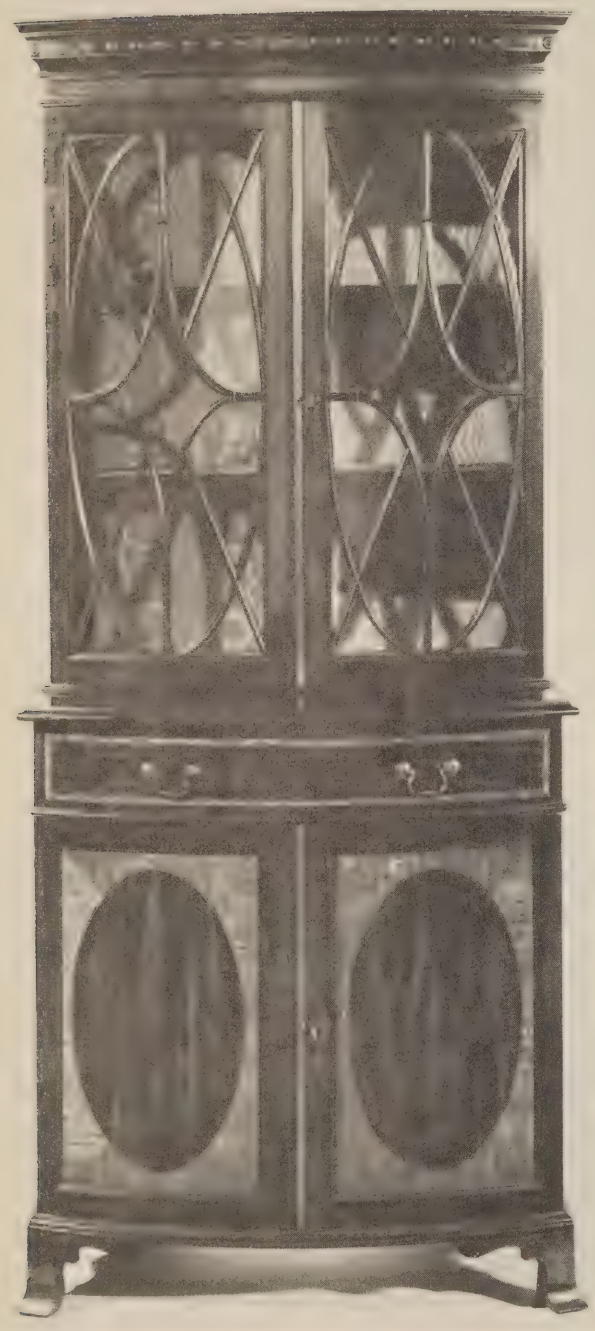
## 212 GEORGE III MAHOGANY TEA OR GAMES TABLE *THIRD QUARTER 18TH CENTURY*

The hinged top with outset chamfered corners and a serpentine front, the edge carved with a ribbon twist and flowerhead molding; the frieze with two drawers above a carved apron and the whole raised on straight chamfered legs carved at the shoulders with pendant foliage flanked by pierced brackets.

*Height* 29 *inches* (74 *cm.*); *width* 36 *inches* (91.05 *cm.*)

[*See illustration*]

[212]



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## 213 GOOD EARLY GEORGE III SERPENTINE-FRONTED CHEST OF DRAWERS

*THIRD QUARTER 18TH CENTURY*

The top with a molded edge and the front containing three long drawers each with brass drop handles and the whole raised on shaped bracket feet.

*Height* 36½ *inches* (93 *cm.*); *width* 45½ *inches* (1.15 *cm.*)

## 214 REGENCY MAHOGANY DINING ROOM SIDE CABINET

*FIRST QUARTER 19TH CENTURY*

The rectangular top with slightly inset rounded front corners, the molded edge inlaid with brass stringing; the front with a pair of cupboard doors, each with an oval reserve outlined with brass stringing and enclosing shelves, the doors flanked by rounded corners carved with thistles and modified *fleur de lis;* whole raised on hairy paw feet.

*Height* 38 *inches* (96 *cm.*); *width* 4 *feet* 6 *inches* (1.37 *m.*)

**Property of Various Owners**

## 215 GEORGE III SATINWOOD BOW-FRONTED CHEST ON CHEST

*LAST QUARTER 18TH CENTURY*

The upper part with molded cornice and plain frieze above two short and three long graduated drawers; the lower part containing four long drawers above a shaped apron, and raised on splayed bracket feet.

*Height* 6 *feet* 7½ *inches* (2.02 *m.*); *width* 47½ *inches* (1.21 *m.*)

## 216 GEORGE III MAHOGANY BOOKCASE CABINET

*LAST QUARTER 18TH CENTURY*

Of bow-front outline: the upper part with a molded cornice fitted with button medallions above a pair of seventeen-pane glazed doors; fitted with astragal molded glazing bars; the outset lower part containing a frieze drawer above a pair of cupboard drawers each veneered with an oval mahogany reserve within quartered satinwood borders; raised on splayed bracket feet.

*Height* 5 *feet* 10¼ *inches* (1.78 *m.*); *width* 30 *inches* (76.2 *cm.*)

[*See illustration*]

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**217 PAIR OF EARLY GEORGE III MAHOGANY SIDE CHAIRS** *CIRCA 1760*

The upholstered rectangular backrests and the upholstered seats raised on hipped cabriole legs, carved at the knees with acanthus leaves, and ending in scroll toes.

[*See illustration*]

**218 GEORGE III STYLE MAHOGANY WALL CONSOLE**

The D-shaped top with a fluted edge, and the frieze centered by an oval panel; raised on a C-scroll and reeded support, carved at the top with a patera and ending in a leaf-carved pendant finial.

*Height* 20¼ *inches* (52.2 *cm.*); *width* 22 *inches* (55.9 *cm.*)

**219 GEORGE III STYLE SATINWOOD MARQUETRY SIDE CABINET**

The rectangular molded top inlaid at the border with leaf-and-berry fillets on a mahogany ground; and the frieze centered by a drapery hung urn flanked by griffins and scrolling foliate *rinceaux;* the front enclosed by a glazed, curtain-backed cupboard door, flanked at the corners by pendant garrya husk panels, and each side centered by an oval medallion depicting a drapery hung urn; raised on round tapered and fluted legs.

*Height* 42 *inches* (1.07 *m.*); *width* 42½ *inches* (1.08 *m.*)

**220 GEORGE III SATINWOOD CABINET** *LAST QUARTER 18TH CENTURY*

The superstructure surmounted by a galleried shelf above an open recess flanked at either side by a cupboard door, the one enclosing three small drawers; the serpentine-fronted lower part veneered with mahogany crossbanding and the front enclosed by a pair of cupboard doors; raised on square tapered legs ending in block feet.

*Height* 4 *feet* 3 *inches* (1.30 *m.*); *width* 40¼ *inches* (1.02 *m.*)

**221 PAIR OF GEORGE III MAHOGANY CONSOLE TABLES** *LAST QUARTER 18TH CENTURY*

Each with a D-shape top above a frieze centered by a panel carved with ribbon-tied berried branches; and raised on square tapered, fluted and stop-fluted legs, surmounted by oval paterae, and ending in block toes.

*Height* 37½ *inches* (95.3 *cm.*); *width* 5 *feet* 11 *inches* (1.80 *m.*)

**222 GEORGE III MAHOGANY SIDEBOARD** *LAST QUARTER 18TH CENTURY*

With a bow-fronted top; the arched kneehole front centered by a silver drawer and flanked at either side by a celleret drawer, each fitted to simulate two drawer fronts, and fitted with circular brass drop handles.

*Height* 34¾ *inches* (88.3 *cm.*); *width* 5 *feet* 4 *inches* (1.53 *m.*)

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## 223 GEORGE III MAHOGANY PEMBROKE TABLE *LAST QUARTER 18TH CENTURY*

The rectangular molded top with a drop leaf at either side, and the frieze containing a drawer at one end and a false front at the other; raised on square tapered legs, and ending in brass cup casters.

*Height* 27¼ *inches* (69.2 *cm.*); *width* 32¼ *inches* (81.9 *cm.*)

## 224 PAIR OF GEORGE III STYLE SATINWOOD SIDE CABINETS

Of bowed, breakfront outline: each top centered by an oval panel enclosed by rosewood crossbanding, and each front with a cupboard door inlaid with a similar oval panel; raised on shaped bracket feet.

*Height* 40¼ *inches* (1.02 *m.*); *width* 34 *inches* (86.3 *cm.*)

**Property of the Estate of**
**Elizabeth D. Wellington, New York**

## 225 EARLY GEORGE III MAHOGANY WING ARMCHAIR *THIRD QUARTER 18TH CENTURY*

The backrest with serpentine top rail and the shaped outset wings continuing down into the roll-over armrests on down-swept supports; the upholstered seat raised on square molded legs.

[*See illustration*]

## 226 GEORGE III SATINWOOD DROP-LEAF READING TABLE *LAST QUARTER 18TH CENTURY*

The rectangular top inlaid with an oval burrwood panel enclosed by entwined beadwork stringing on a quartered ground, and with a drop leaf at either side similarly decorated; the frieze containing a drawer at one end and a reading drawer at the reverse, opening to reveal a reading flap on a ratchet support, and two hinged yewwood candle arms; raised on square, tapered legs, ending in brass box casters.

*Height* 28½ *inches* (72.4 *cm.*); *width* 24¼ *inches* (61.6 *cm.*)

[*See illustration*]

## 227 GEORGE III SATINWOOD GAMES TABLE

The D-shape folding top inlaid with a demi-lune mahogany panel at the back and with cross-banded borders, opening to reveal a maroon, baize-lined playing surface; the plain frieze raised on square, tapered legs.

*Height* 29¾ *inches* (75.5 *cm.*); *width* 45 *inches* (1.14 *m.*)

## 228 GEORGE III SATINWOOD CONSOLE TABLE *LAST QUARTER 18TH CENTURY*

The D-shape top inlaid with a demi-lune burrwood panel at the back from which radiate satinwood wedges each terminating in a lobed burrwood panel, and all enclosed by rosewood crossbanding; the frieze veneered with oval burrwood panels and raised on square, tapered legs. Together with a matching console table of later date. 2 *pieces.*

*Height* 31½ *inches* (80 *cm.*); *width* 43½ *inches* (1.10 *m.*)

## 229 GEORGE III MARQUETRY GAMES TABLE *LAST QUARTER 18TH CENTURY*

The D-shape folding top inlaid with a demi-lune patera medallion above an oval patera enclosed by crossed foliate branches, on a walnut ground and within satinwood crossbanding; the frieze inlaid with a foliate medallion and raised on square, tapered legs.

*Height* 29 *inches* (73.7 *cm.*); *width* 36¼ *inches* (92.1 *cm.*)

## 230 GEORGE III MAHOGANY SIDEBOARD *LAST QUARTER 18TH CENTURY*

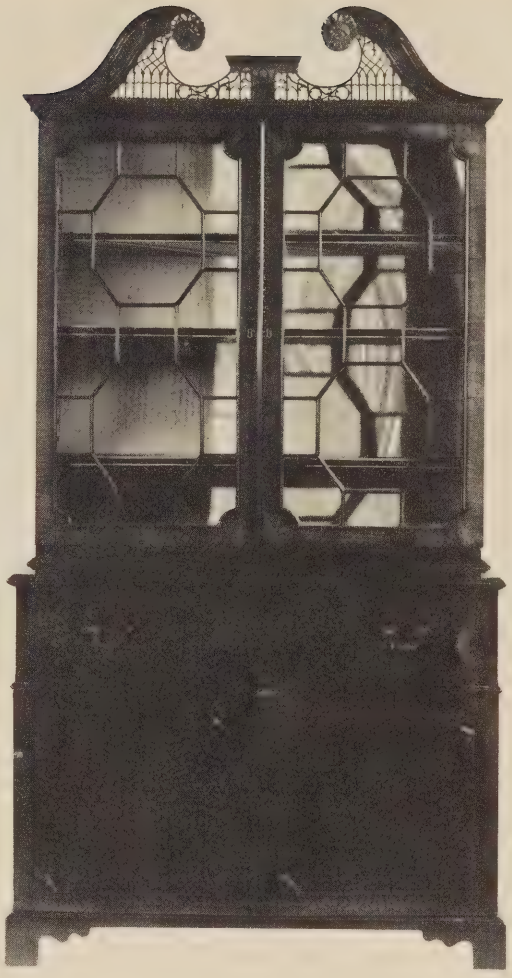
Of bowed, breakfront outline: the front containing two celleret drawers fitted with oval brass handles and raised on square, tapered legs ending in block toes.

*Height* 36¼ *inches* (92.1 *cm.*); *width* 40¼ *inches* (1.02 *m.*)

## 231 GEORGE III STYLE MAHOGANY CORNER BOOKCASE

Surmounted by a pierced swan's neck pediment above a sixteen-pane glazed door; the lower part enclosed by a paneled cupboard door and raised on bracket feet.

*Height* 7 *feet* 3¾ *inches* (2.23 *m.*); *width* 32 *inches* (81.2 *cm.*)



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## 232 GEORGE III MAHOGANY BOOKCASE SECRÉTAIRE *THIRD QUARTER 18TH CENTURY*

The upper part with a pierced swan's neck pediment centering a porcelain bracket and with dentil-carved borders, above a pair of fifteen-pane glazed cupboard doors with astragal glazing bars; the outset lower part containing a secrétaire drawer opening to reveal an arrangement of drawers and pigeonholes centering a mirrored cupboard door, above a pair of paneled doors enclosing open drawers; raised on bracket feet.

*Height* 8 *feet* 2½ *inches* (2.50 *m.*); *width* 4 *feet* 2 *inches* (1.27 *m.*)

[*See illustration*]

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## 233 PAIR OF EARLY GEORGE III MAHOGANY ARMCHAIRS *CIRCA 1760*

Each upholstered backrest with a serpentine top rail and the padded armrests on down-swept supports; the upholstered seats raised on cabriole legs carved at the knees with acanthus leaves and ending in claw and ball feet.

[*See illustration of one*]

## 234 GEORGE III STYLE MAHOGANY DRESSING TABLE

The top centered by hinged flap, opening to reveal a mirror on the reverse and flanked at either side by a laterally hinged flap, each veneered with an oval urn medallion; the kneehole front containing a central drawer flanked at one side by two drawers and at the other by a deep drawer veneered with two drawer fronts; raised on square, tapered legs, joined by a concave-fronted platform and ending in brass box casters.

*Height* 30¼ *inches* (78.8 *cm.*); *width* 31 *inches* (78.8 *cm.*)

## 235 GEORGE III STYLE MAHOGANY TESTER BED

The tester with serpentine and molded front and sides surmounted by pierced scrolling foliate panels; the front posts carved with flared reeding and acanthus leaf-carved lower sections on block bases carved with urns and drapery swags; raised on block feet.

*Height* 7 *feet* 8¼ *inches* (2.34 *m.*); *width* 7 *feet* 1 *inch* (2.16 *m.*)

## 236 PAIR OF GEORGE III MAHOGANY GAMES TABLES

*LAST QUARTER 18TH CENTURY*

Of bowed breakfront outline: the folding top veneered with satinwood cross-banding and stained pear wood, boxwood, and ebonized wood stringing, and opening to reveal a green, baize-lined playing surface; the frieze raised on square tapered legs surmounted by oval fan medallions. Together with a George III satinwood *demi-lune* console table. 2 *pieces.*

*Height* 28 *inches* (71.1 *cm.*); *width* 28 *inches* (71.1 *cm.*)

[*See illustration of one*]

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**237 GEORGE III MAHOGANY SETTEE**
*LAST QUARTER 18TH CENTURY*

The tub-shaped upholstered backrests with serpentine top rail continuing around into the armrests on down-swept molded supports; the upholstered seat raised on square tapered legs, carved at the fronts with paterae supporting pendant garrya husks, and ending in brass box casters.

**238 PAIR OF GEORGE III MAHOGANY SIDE CHAIRS**

The backrest with serpentine top rails carved with flowerheads and flame ornament, above pierced baluster-form splats; the drop-in seats and plain rails raised on square canted legs joined by H-stretchers.

**239 SET OF SEVEN GEORGE III STYLE MAHOGANY ARMCHAIRS**

In the French taste: the curved oval and upholstered backrests within fluted borders, surmounted at the crestings by paterae and acanthus leaves, and the padded armrests on voluted supports; the serpentine-fronted seats and carved rails decorated to match the crestings, and raised on cabriole legs ending in scroll toes.

**240 PAIR OF VICTORIAN TERRESTRIAL AND CELESTIAL GLOBES**
*BY C. SMITH & SON, LONDON 1851*

The pivoted globes on circular mahogany stands and incurvate tripod S-scroll supports, joined by a platform each fitted with a compass and ending in C-scroll legs.

*Height* 42½ *inches* (1.08 *m.*); *diameter* 24 *inches* (61 *cm.*)

[*See illustration*]

**241 PAIR OF GEORGE III SATINWOOD SIDE CHAIRS** *LAST QUARTER 18TH CENTURY*

The pierced, oval backrests with shaped splats centered by oval painted panels each representing a classical muse; the serpentine-fronted caned seats raised on square tapered legs ending in block toes.

**242 GEORGE III STYLE MAHOGANY PEMBROKE TABLE**

The rectangular top with a shaped drop leaf at either side and the frieze containing a drawer at one end; raised on square, tapered legs. Together with a Regency style mahogany hanging bookcase with four graduated shelves and a drawer in the base. 2 *pieces.*

*Height* 27½ *inches* (69.8 *cm.*); *width* 32¼ *inches* (81.9 *cm.*)

## 243 GEORGE III MAHOGANY SIDEBOARD

Of serpentine outline: the arched kneehole front containing a silver drawer flanked at one side by a cupboard door and at the other by a celleret drawer, each veneered to simulate two drawer fronts; raised on square, tapered legs surmounted by oval fan medallions and ending in block toes.

*Height* 36½ *inches* (92.7 *cm.*); *width* 5 *feet* 6½ *inches* (1.69 *m.*)

## 244 CHINESE COROMANDEL LACQUER EIGHT FOLD SCREEN *19TH CENTURY*

The front with a continuous scene showing people at various palace and garden pursuits; with floral panels above and below; the back of each fold decorated with four lobed panels variously depicting lakeside scenes; raised on bracket feet; in tones of red, blue, yellow and green on a maroon ground.

*Height* 5 *feet* 10 *inches* (1.78 *cm.*);
*width of each panel* 12½ *inches* (31.8 *cm.*)

## 245 VICTORIAN PAPIER-MÂCHÉ TRAY ON STAND *MID-19TH CENTURY*

The oval tilting tray painted with an oval panel depicting a race with four horses and riders, on a black ground; the cruciform gate-leg stand with turned baluster supports on trestle bases.

*Height* 22¾ *inches* (57.8 *cm.*); *width* 27½ *inches* (69.8 *cm.*)

## 246 AMERICAN CLASSICAL STYLE MAHOGANY BED

The headboard with a shaped panel raised on posts carved with foliage and surmounted by pineapple finials; the footboard with matching posts joined by a leaf-carved stretcher; the rails raised on block and turned legs.

*Height* 5 *feet* 1 *inch* (1.55 *m.*)

## 247 GEORGE III STYLE SATINWOOD MARQUETRY CONSOLE TABLE

The D-shape top inlaid with a demi-lune fan medallion, garrya husk swags foliage and a meander border; the frieze containing a drawer and decorated with urns and bow-knotted swags; raised on square, tapered legs ending in block toes.

*Height* 28½ *inches* (72.4 *cm.*); *width* 41 *inches* (1.04 *m.*)

**Property of Various Owners**

## 248 GEORGE III STYLE MAHOGANY DINING TABLE

With a circular molded and divided top, the frieze carved with wheat-sheaf medallions, and a leaf-tip lower border; raised on square tapered and fluted legs ending in block feet. With seven extra leaves.

*Height* 31 *inches* (78.7 *cm.*);
*length fully extended* 12 *feet* 1 *inch* (2.68 *m.*)

## 249 REGENCY MAHOGANY BREAKFAST TABLE *FIRST QUARTER 19TH CENTURY*

The rectangular tilting top with rounded corners and inlaid with rosewood crossbanding; the circular flared support raised on quadruple down-swept and reeded legs ending in brass cup casters.

*Height* 28 *inches* (71.1 *cm.*); *width* 4 *feet* 10 *inches* (1.47 *m.*)

## 250 REGENCY ROSEWOOD CENTER TABLE *FIRST QUARTER 19TH CENTURY*

The rectangular top with rounded corners and inset with a black, gold-tooled leather writing surface; the frieze containing two drawers inlaid with boxwood stringing; the rectangular supports joined by a horizontal stretcher and ending in trestle bases on casters.

*Height* 28½ *inches* (72.3 *cm.*); *width* 38¾ *inches* (98.4 *cm.*)

[*See illustration*]

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**251 REGENCY MAHOGANY PEDESTAL WRITING TABLE**

*FIRST QUARTER 19TH CENTURY*

The rectangular molded top with rounded corners and inset with a red, gold-tooled leather writing surface; the frieze containing three drawers at the front; each pedestal containing three drawers and raised on bracket feet.

*Height* 30½ *inches* (77.9 *cm.*); *width* 4 *feet* 9 *inches* (1.45 *m.*)

[*See illustration*]

**252 AMERICAN FEDERAL MAHOGANY SECRÉTAIRE BOOKCASE**

*LAST QUARTER 18TH CENTURY*

The upper part with a shaped pediment above a pair of twelve-pane glazed doors; the middle section enclosed by a double panelled fall front, opening to reveal an arrangement of drawers and pigeonholes; the outset lower part with a sloping top above a frieze drawer and a pair of cupboard doors; raised on ball feet.

*Height* 7 *feet* 4 *inches* (2.23 *m.*); *width* 36½ *inches* (92.7 *cm.*)

**253 REGENCY MAHOGANY KNEEHOLE WRITING TABLE**

*FIRST QUARTER 19TH CENTURY*

Now with a superstructure incorporating two rectangular shelves raised on brass supports: the raised back section centering a pair of concave shaped doors flanked at either side by three drawers, and with a pull-out, green-tooled leather writing surface; the kneehole front centered by two drawers above a pair of recessed cupboard doors, and flanked at either side by a drawer and a paneled cupboard door; raised on square tapered legs.

*Height* 5 *feet* 4 *inches* (1.62 *m.*); *width* 4 *feet* 1¼ *inches* (1.23 *m.*)

**254 REGENCY MAHOGANY BED STEPS**

*FIRST QUARTER 19TH CENTURY*

Incorporating three steps each inset with a green, gold-tooled leather panel, and with a reeded edge, the two upper steps with hinged flaps; the risers applied with reeded geometric stringing; raised on round, tapered and reeded legs, ending in top-shape feet.

*Height* 27½ *inches* (69.9 *cm.*); *width* 21 *inches* (53.3 *cm.*)

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**255 REGENCY MAHOGANY BONHEUR DU JOUR** *FIRST QUARTER 19TH CENTURY*

The superstructure with a three-quarter pierced galleried top shelf above a second shelf raised on brass vase-form supports and X-shape splats; the lower part with rounded corners and inlaid with ebony stringing, the frieze containing two paneled drawers and raised on round, tapered and partially ring-turned legs ending in brass thimble casters.

*Height* 4 *feet* ½ *inches* (1.23 *m.*); *width* 39¾ *inches* (1.01 *m.*)

[*See illustration*]

**256 REGENCY ROSEWOOD GAMES TABLE** *FIRST QUARTER 19TH CENTURY*

The top with a hinged and sliding central section inlaid with brass stringing and flowerheads, rising on a ratchet support and sliding forward to reveal a backgammon playing board beneath; flanked at either side by a pierced brass galleried wing each containing a drawer; raised on lyre-form supports joined by a turned stretcher, continuing into down-swept trestle legs ending in brass lion's paw casters.

*Height* 30½ *inches* (7.75 *cm.*); *width* 28¼ *inches* (71.7 *cm.*)

[*See illustration*]

**257 REGENCY MAHOGANY BOOKCASE** *FIRST QUARTER 19TH CENTURY*

With a rectangular three-quarter galleried top, the front surmounted by three rows each containing three drawers fitted with ivory handles, above three graduated shelves; the sides fitted with metal drop carrying handles; raised on splayed bracket feet.

*Height* 44½ *inches* (1.13 *m.*); *width* 35 *inches* (88.9 *cm.*)

**258 REGENCY ROSEWOOD WHATNOT** *FIRST QUARTER 19TH CENTURY*

Incorporating three rectangular shelves, the lowest one containing a drawer, and raised on round turned supports surmounted by top-finials and ending in brass thimble casters.

*Height* 4 *feet* 3¼ *inches* (1.30 *m.*); *width* 16¾ *inches* (42.5 *cm.*)

**259 NEST OF 4 CHINESE EXPORT LACQUER OCCASIONAL TABLES** *EARLY 19TH CENTURY*

Each having a top painted with a pavillion complex in gold on a black ground, on reeded and turned trestle supports ending in dragon head feet.

*Height* 28½ *inches* (72.4 *cm.*); *length* 21 *inches* (53.3 *cm.*)

**260 REGENCY ROSEWOOD OCCASIONAL TABLE** *FIRST QUARTER 19TH CENTURY*

The rectangular top with rounded corners and the frieze containing a cock beaded drawer at the front; raised on spindle, partially ringed supports joined by conforming stretchers and ending in S-scroll trestle feet.

*Height* 29¾ *inches* (75.6 *cm.*); *width* 19½ *inches* (49.5 *cm.*)

**261 PAIR OF VICTORIAN ROSEWOOD POLE SCREENS** *MID-19TH CENTURY*

In the George II taste: each shaped adjustable screen fitted with a *gros point* floral needlework panel within borders carved with C-scrolls, foliage and flowerheads; the poles surmounted by vase-form finials and with gadrooned, vase-form lower parts, on boldly gadrooned circular bases and tripod C-scroll supports.

*Height* 5 *feet* (1.52 *m.*); *width* 17½ *inches* (44.4 *cm.*)

[*See illustration of one*]

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Property of Sotheby Parke Bernet, Inc.

**262 REGENCY STYLE GILT-WOOD AND PAINTED LAMP TABLE**

The round and partially ring-turned stem supporting a rectangular table surface with chamfered corners, above a round and partially ring-turned column; raised on tripod down-swept legs ending in ball feet. The whole decorated in gold on black ground.

*Height* 4 *feet* 5 *inches* (1.35 *m.*); *width* 14½ *inches* (37 *cm.*)

**263 PAIR OF REGENCY ROSEWOOD GAMES TABLES** *FIRST QUARTER 19TH CENTURY*

Each hinged rectangular and swivel top with chamfered corners and satinwood banding; opening to reveal a gray, baize-lined playing surface above a compartmentalized well; the lyre-form supports raised on quadruple down-swept legs ending in gilt-metal casters.

*Height* 29½ *inches* (75 *cm.*); *width* 36 *inches* (91 *cm.*)

[*See illustration of one*]

**264 REGENCY ROSEWOOD WHATNOT** *FIRST QUARTER 19TH CENTURY*

Incorporating four rectangular shelves on turned supports, the bottom shelf containing a drawer; raised on tapered and partially ring-turned legs ending in brass thimble casters.

*Height* 4 *feet* 4 *inches* (1.32 *m.*); *width* 19½ *inches* (49 *cm.*)

Property of Various Owners

**265 SET OF EIGHT GEORGE IV MAHOGANY DINING CHAIRS**
*FIRST QUARTER 19TH CENTURY*

Including two armchairs; the curved backrests with solid top rails above pierced horizontal stick splats joined by button medallions and raised on S-form uprights; the seats and thin rails raised on round, tapered and partially ring-turned legs ending in top-shape feet.

**266 JAPANESE LACQUER TRAY ON STAND**

The circular galleried tray decorated with birds, chrysanthemums, and foliage in tones of ochre, green and red, on a brown ground; raised on simulated bamboo legs, joined by an X-stretcher.

*Height* 19 *inches* (48.3 *cm.*); *diameter* 22¼ *inches* (56.5 *cm.*)

**267 VICTORIAN FOUR-FOLD COLLAGE SCREEN** *SECOND QUARTER 19TH CENTURY*

The front applied with cut out pictures depicting various children, putti, and ladies, in romantic poses, encircled by flowers and fruit; the reverse fitted with cards expressing various sentiments.

*Height* 5 *feet* 7 *inches* (1.70 *m.*);
*width of each panel* 21¼ *inches* (54 *cm.*)

**268 PAINTED AND DECORATED TÔLE TEA TRAY ON STAND** *MID-19TH CENTURY*

Of cartouche form finely painted with a flowering tree and exotic birds on an ivory ground; now mounted on a bamboo-turned stand.

*Height* 18 *inches* (45.7 *cm.*); *length* 32 *inches* (81.2 *cm.*)

**269 GOOD REGENCY MAHOGANY SECRÉTAIRE BOOKCASE**
*FIRST QUARTER 19TH CENTURY*

The upper part, of breakfront outline, and with a raised central section surmounted by a molded overhang cornice and a reeded frieze above a cupboard door fitted with two panels decorated with geometric moldings, and flanked at either side by a similar cupboard door; the outset lower part with a frieze containing a central secrétaire drawer enclosing a baize-lined writing surface, drawers and pigeonholes; flanked at one side by two drawers and at the other by a deep drawer veneered to simulate two fronts; the front with two cupboard doors enclosing open linen drawers; raised on bracket feet.

*Height* 7 *feet* 7½ *inches* (2.32 *m.*); *width* 4 *feet* 1½ *inches* (1.26 *m.*)

[*See illustration*]

**270 EARLY VICTORIAN MAHOGANY COACHING TABLE**
*SECOND QUARTER 19TH CENTURY*

The rectangular folding top with rounded corners and the X-form folding supports joined by turned stretchers.

*Height* 29¼ *inches* (74.3 *cm.*); *width* 36½ *inches* (92.7 *cm.*)

[END OF SALE]

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# NOTES

# NOTES

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# Price List

In this sale the following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

SALE NUMBER 3673

SATURDAY, OCTOBER 5, 1974

## ENGLISH FURNITURE CLOCKS and DECORATIONS

| | | | | | |
|---|---|---|---|---|---|
| 2 | 475.00 | 29 | 100.00 | 57 | 325.00 |
| 3 | 50.00 | 31 | 100.00 | 58 | 375.00 |
| 4 | 300.00 | 32 | 225.00 | 59 | 125.00 |
| 5 | 175.00 | 33 | 200.00 | 60 | 150.00 |
| 6 | 475.00 | 34 | 350.00 | 61 | 200.00 |
| 8 | 100.00 | 35 | 150.00 | 62 | 1,500.00 |
| 9 | 30.00 | 36 | 200.00 | 63 | 325.00 |
| 10 | 110.00 | 37 | 325.00 | 64 | 225.00 |
| 11 | 125.00 | 38 | 50.00 | 65 | 800.00 |
| 12 | 50.00 | 39 | 275.00 | 66 | 150.00 |
| 13 | 50.00 | 40 | 575.00 | 68 | 100.00 |
| 14 | 110.00 | 42 | 120.00 | 69 | 175.00 |
| 15 | 625.00 | 43 | 100.00 | 70 | 150.00 |
| 16 | 325.00 | 44 | 550.00 | 71 | 100.00 |
| 17 | 425.00 | 45 | 275.00 | 73 | 100.00 |
| 18 | 275.00 | 46 | 200.00 | 74 | 250.00 |
| 19 | 275.00 | 47 | 550.00 | 75 | 200.00 |
| 20 | 450.00 | 48 | 100.00 | 76 | 325.00 |
| 21 | 200.00 | 49 | 225.00 | 77 | 500.00 |
| 22 | 75.00 | 50 | 110.00 | 78 | 350.00 |
| 23 | 225.00 | 51 | 60.00 | 79 | 275.00 |
| 24 | 350.00 | 52 | 400.00 | 80 | 250.00 |
| 25 | 90.00 | 53 | 200.00 | 81 | 150.00 |
| 26 | 500.00 | 54 | 175.00 | 82 | 400.00 |
| 27 | 1,500.00 | 55 | 140.00 | 83 | 450.00 |
| 28 | 350.00 | 56 | 175.00 | 84 | 2,900.00 |

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| | | | | | |
|---|---|---|---|---|---|
| 85 | 350.00 | 117 | 1,000.00 | 147 | 3,100.00 |
| 86 | 900.00 | 119 | 450.00 | 148 | 1,200.00 |
| 87 | 375.00 | 120 | 425.00 | 150 | 850.00 |
| 87A | 225.00 | 122 | 450.00 | 151 | 850.00 |
| 88 | 350.00 | 123 | 350.00 | 152 | 250.00 |
| 88A | 1,300.00 | 124 | 475.00 | 153 | 1,100.00 |
| 89 | 500.00 | 125 | 450.00 | 154 | 500.00 |
| 90 | 3,300.00 | 126 | 1,500.00 | 155 | 2,600.00 |
| 91 | 1,000.00 | 127 | 800.00 | 156 | 250.00 |
| 92 | 1,200.00 | 128 | 500.00 | 157 | 550.00 |
| 93 | 1,100.00 | 129 | 425.00 | 158 | 200.00 |
| 96 | 450.00 | 130 | 600.00 | 159 | 300.00 |
| 97 | 425.00 | 131 | 1,100.00 | 160 | 200.00 |
| 98 | 850.00 | 132 | 450.00 | 161 | 3,900.00 |
| 99 | 2,100.00 | 133 | 350.00 | 163 | 6,000.00 |
| 100 | 150.00 | 134 | 1,000.00 | 164 | 1,100.00 |
| 101 | 1,900.00 | 135 | 450.00 | 165 | 800.00 |
| 103 | 100.00 | 136 | 275.00 | 169 | 650.00 |
| 104 | 3,800.00 | 137 | 550.00 | 170 | 250.00 |
| 107 | 2,100.00 | 138 | 300.00 | 171 | 900.00 |
| 108 | 7,000.00 | 139 | 350.00 | 172 | 1,400.00 |
| 110 | 300.00 | 140 | 475.00 | 173 | 800.00 |
| 111 | 525.00 | 141 | 500.00 | 174 | 700.00 |
| 112 | 1,300.00 | 142 | 850.00 | 175 | 175.00 |
| 113 | 250.00 | 143 | 800.00 | 176 | 550.00 |
| 114 | 650.00 | 144 | 850.00 | 177 | 550.00 |
| 115 | 2,700.00 | 145 | 325.00 | 178 | 600.00 |
| 116 | 2,100.00 | 146 | 600.00 | 179 | 1,500.00 |

| | | | | | |
|---|---|---|---|---|---|
| 180 | 700.00 | 211 | 2,100.00 | 241 | 650.00 |
| 181 | 250.00 | 213 | 2,100.00 | 242 | 250.00 |
| 182 | 120.00 | 215 | 1,500.00 | 243 | 650.00 |
| 183 | 2,000.00 | 216 | 2,100.00 | 244 | 1,500.00 |
| 184 | 600.00 | 217 | 1,400.00 | 245 | 350.00 |
| 185 | 250.00 | 218 | 80.00 | 246 | 225.00 |
| 186 | 225.00 | 219 | 600.00 | 247 | 225.00 |
| 187 | 425.00 | 221 | 1,400.00 | 248 | 700.00 |
| 188 | 350.00 | 222 | 900.00 | 249 | 800.00 |
| 189 | 4,750.00 | 223 | 300.00 | 250 | 850.00 |
| 190 | 400.00 | 224 | 550.00 | 251 | 2,200.00 |
| 191 | 175.00 | 225 | 1,200.00 | 253 | 900.00 |
| 192 | 1,400.00 | 226 | 1,300.00 | 255 | 1,000.00 |
| 193 | 1,900.00 | 227 | 175.00 | 256 | 1,000.00 |
| 194 | 500.00 | 228 | 800.00 | 257 | 475.00 |
| 195 | 425.00 | 229 | 125.00 | 259 | 450.00 |
| 197 | 175.00 | 230 | 850.00 | 260 | 300.00 |
| 198 | 450.00 | 231 | 650.00 | 261 | 350.00 |
| 199 | 3,600.00 | 232 | 3,600.00 | 262 | 200.00 |
| 200 | 1,300.00 | 233 | 5,000.00 | 264 | 500.00 |
| 201 | 250.00 | 234 | 200.00 | 265 | 1,000.00 |
| 202 | 650.00 | 235 | 950.00 | 266 | 110.00 |
| 204 | 1,100.00 | 236 | 3,400.00 | 267 | 325.00 |
| 205 | 300.00 | 237 | 1,200.00 | 268 | 425.00 |
| 206 | 300.00 | 238 | 425.00 | 269 | 1,800.00 |
| 207 | 250.00 | 239 | 1,600.00 | 270 | 200.00 |
| 208 | 120.00 | 240 | 1,600.00 | | |

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